

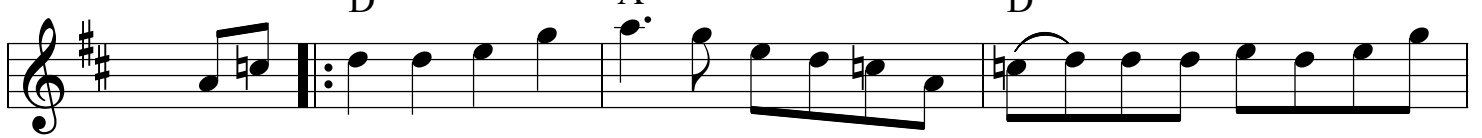
# Peter Francisco

(Nate Paine - fiddle - from Jon Bekoff)

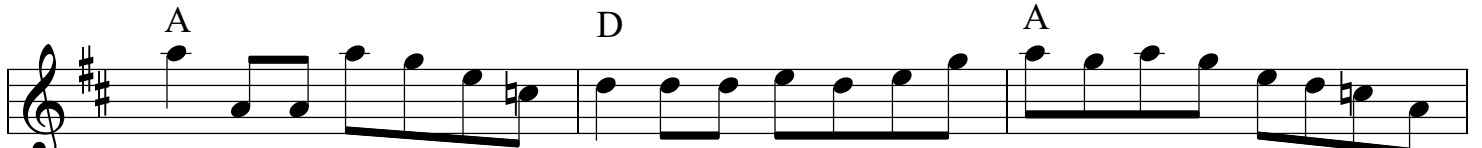
(from Get Up In The Cool podcast August 15, 2018)

tuning=A<sub>2</sub>D<sub>4</sub>A<sub>5</sub>e

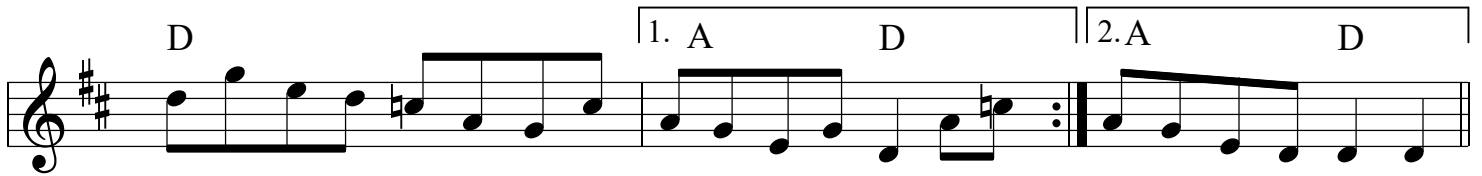
**A**



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#). Chords: A, D, A, D.




Musical notation for section A, second system. Treble clef, key signature of two sharps. Chords: A, D, A.

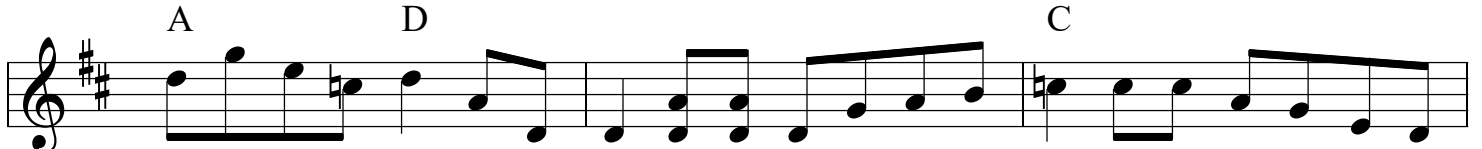


Musical notation for section A, third system. Treble clef, key signature of two sharps. Chords: D, 1. A D, 2. A D.

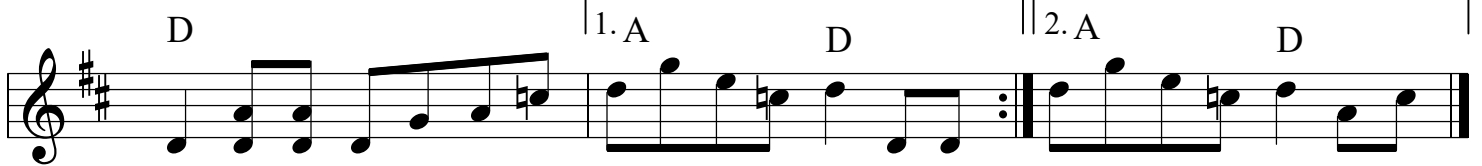
**B**



Musical notation for section B, first system. Treble clef, key signature of two sharps. Chords: D, C, D.

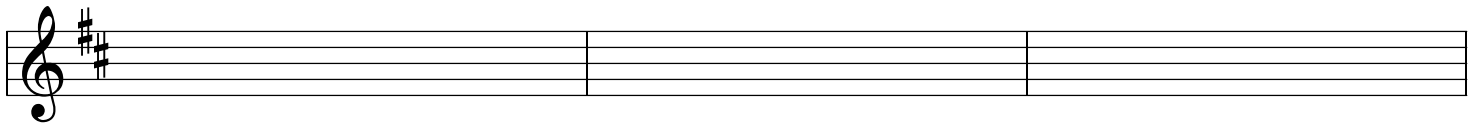


Musical notation for section B, second system. Treble clef, key signature of two sharps. Chords: A, D, C.

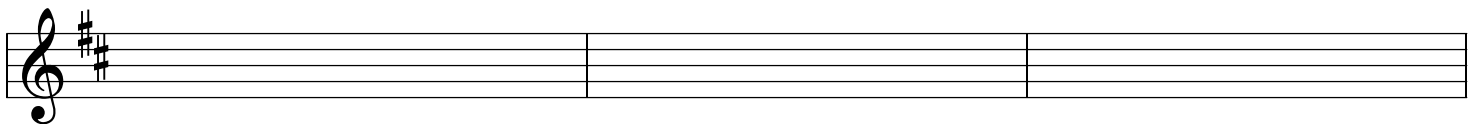


Musical notation for section B, third system. Treble clef, key signature of two sharps. Chords: D, 1. A D, 2. A D.

trans: Mark Wardenburg  
March 2019



Empty musical staff with treble clef and key signature of two sharps.



Empty musical staff with treble clef and key signature of two sharps.

# Peter Francisco p. 2

tuning=A Dae

(Jon Bekoff - fiddle - 2014 jam)

**A** D C D

A D C

D 1. A D 2. A D

**B** D A D

A D A

D 1. A D 2. A D

trans: Mark Wardenburg  
March 2019

tuning=A D A e

# Peter Francisco p. 3

(David Bragger - fiddle - YouTube)

**A** D C D

A D C

D 1A D 2A D

**B** D A D

A D A

D G 1A D 2A D

trans: Mark Wardenburg  
March 2019

# Peter Francisco p. 4

(Christian Wig - fiddle)

(from "Chadwell's Station: Fiddling on the Frontier" CD)

tuning=A D A e

The musical score consists of seven staves of music in the key of D major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single melodic line. Above the staff, the letters A, C, and D indicate the chords. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melody with another triplet. The third staff features a long note followed by a triplet. The fourth staff is marked with a 'B' and contains a repeat sign. The fifth staff has a triplet and a long note. The sixth staff includes a first ending bracket labeled '1A' and a second ending bracket labeled '2A'. The seventh staff concludes the piece with a final triplet and a double bar line.

trans: Mark Wardenburg  
March 2019

An empty musical staff with a treble clef and a key signature of two sharps, intended for a second melodic line.

A second empty musical staff, identical to the one above, with a treble clef and a key signature of two sharps.

# Peter Francisco p. 5

tuning=ADae

(Ray Leach - fiddle - Centralia, WA)

**A** D C D

A D C

D 1. A D 1. A D

**B** D A D

A D A

D 1. A D 1. A D

trans: Mark Wardenburg  
April 2019