

Rocky Road To Jordan

(Bob Walters - fiddle - Tekamah NE)

(from his "Bob Walters-The Champion Disc 2" CD)

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of two main sections, A and B, each with multiple staves of music.

Section A: The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat is marked with a 'D' chord. The melody consists of eighth and quarter notes. The second staff continues the melody, with 'D' and 'G' chord markings above it. The third staff shows a first ending (1.) and a second ending (2.), both marked with 'D' chords. The first ending concludes with a double bar line and repeat sign, while the second ending concludes with a double bar line.

Section B: The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat is marked with a 'D' chord. The melody consists of eighth and quarter notes. The fifth staff continues the melody, with 'A', 'D', and 'G' chord markings above it. The sixth staff shows a first ending (1.) and a second ending (2.), both marked with 'D' chords. The first ending concludes with a double bar line and repeat sign, while the second ending concludes with a double bar line.

trans: Mark Wardenburg
January, 2019