

Round Barn

by Garry Harrison

tuning=GDAE

(Garry Harrison - fiddle - Charleston & Bloomington, IL)
(from his "Red Prairie Dawn" recording)

A

Section A consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and a double bar line. Chords D and A are indicated above the first and fifth measures respectively. The second staff contains two measures with chords G and V above them. The third staff contains two measures with chords A and V above them, ending with a double bar line and repeat dots.

B

Section B consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords D and V are indicated above the first and second measures respectively. The second staff contains two measures with chords G and V above them. The third staff contains two measures with chords A and V above them, ending with a double bar line and repeat dots. The text "Last time got to TAG" is written to the right of the final measure.

TAG -- Last time play this tag

The TAG section consists of one staff of music. Chords D, A, D, A, and D are indicated above the first, second, third, fourth, and fifth measures respectively. The piece ends with a double bar line.

trans: Mark Wardenburg
April 2021

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(Sally Jablonsky - fiddle - from an online workshop)
(source is Garry Harrison, Charleston & Bloomington, IL)

A

B

trans: Mark Wardenburg
April 2021