

# Ship in the Clouds

(Betty Vornbrock - fiddle - Reed Island Rounders)  
(source is Taylor Kimble 1892-1979, Patrick & Carroll Co., VA)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into two main sections, A and B.

**Section A:** This section consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff features a G chord above the first measure and a D chord above the fourth measure. The third staff concludes with a triplet of eighth notes.

**Section B:** This section consists of three staves of music. The first staff starts with a double bar line and a repeat sign, followed by a D chord above the first measure, a G chord above the third measure, and a C chord above the fifth measure. The second staff begins with a G chord above the first measure and a D chord above the fourth measure. The third staff features an A chord above the first measure, followed by a first ending bracket labeled '1. D' and a second ending bracket labeled '2. D', both containing triplet eighth notes.

trans: Mark Wardenburg  
January 2018

# Ship in the Clouds

(The Galax Bogtrotters)

(Erynn Marshall, Eddie Bond - fiddles)

(source is Taylor Kimble 1892-1979, Patrick & Carroll Co., VA)

The musical score is written in D major (two sharps) and 2/4 time. It consists of two main sections, A and B.

**Section A:** This section is marked with a large 'A' and contains three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff has G and D chords. The third staff has a D chord. The melody is primarily eighth and quarter notes.

**Section B:** This section is marked with a large 'B' and contains four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord, then a G chord, and ends with a C chord and a fermata. The second staff has G and D chords. The third staff has a D chord. The fourth staff has a D chord. The melody includes some sixteenth notes and a fermata.

The score concludes with a first ending (1. D) and a second ending (2. D) for the final staff.

trans: Mark Wardenburg  
January 2018

# Ship in the Clouds

(Rachel Eddy - fiddle - from an online workshop)  
(source is Taylor Kimble 1892-1979, Patrick & Carroll Co., VA)

**A**

Section A consists of three staves of music in the key of D major (two sharps). The first staff begins with a double bar line and a repeat sign. Chord markings above the notes include D, V, V, and V. The second staff has chord markings G and D. The third staff has chord markings D and V.

**B**

Section B consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings above the notes include D, V, V, G, V, and C. The second staff has chord markings G and V. The third staff has chord markings 1. D and 2. D.

Stop here last time

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