

# Solly's Little Favorite

tuning=Adad

Gerry Milnes - fiddle

from his "Gerry Milnes Old Time Music" recording

source is Emery Bailey 1896-1960 - WV

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The melody is primarily in 2/4 time, with some 3/4 time sections. The guitar accompaniment includes chord diagrams and fingering numbers (0, 1, 2, 3) for the frets. The score is divided into sections A and B. Section A is the main melody, and Section B is a variation. The score includes a double bar line with repeat dots and a final double bar line with repeat dots. The text "last time stop here" is written above the final measure of the main melody. The text "see variation below" is written above the first measure of the variation. The text "variation" is written above the first measure of the variation. The text "A" and "B" are written above the first measure of each section. The text "D" and "A" are written above the first measure of the guitar accompaniment for each section. The text "D" and "A" are written above the first measure of the guitar accompaniment for the variation.

trans: Mark Wardenburg  
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# Solly's Little Favorite

Emery Bailey 1896-1960 - fiddle - WV

**A** D

A \*\*\* variation below D

A D

1. last time stop here 2.

**B** D A D

A D A D

A D to the top

\*\*\* variation ms 5-8 on first time through A section

A D

A to the top