

Tucker's Barn

(Mark O'Connor - fiddle - source is Gaither Carlton, Doc Watson's Father-In-Law)

(Foundation Doc Watson Guitar Instrumental Collection 1964-1998)

A

D A D A D G

B

D G G D A D G A D D to the top

last time hold

trans: Mark Wardenburg
April 2017

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(Harry Liedstrand - fiddle)

(source is Gaither Carlton, Watauga County, NC)

A

D A D A D

G D A D A

D G

B

G

D G

D

G D to the top

last time hold

trans: Mark Wardenburg
April 2017

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(Suzy Thompson - fiddle - from an online workshop)

(source is Gaither Carlton, Watauga County, NC)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). Section A begins in 4/4 time, indicated by a '4' over the staff, and changes to 3/2 time, indicated by a '3' over a '2' below the staff. Section B is in 4/4 time. Chord markings are placed above the notes. Section A includes chords D, A, and G. Section B includes chords G, Em, Am, and D. The score concludes with a fermata over the final note, with the instruction 'last time hold' below it.

last time hold

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(Gaither Carlton - fiddle, Watauga County, NC)
(from the "Tradition (Doc Watson Family - Gaither Carlton)" CD)

The musical score consists of seven staves. The first staff is a fiddle melody in G major (one sharp) with a 3/2 time signature. Above the staff are chords: D, A, D, A, D, G. The second staff is a guitar accompaniment in G major with chords: D, A, D, A. The third staff is a guitar accompaniment in G major with chords: D, G. The fourth staff is a fiddle melody in G major with a chord: G. The fifth staff is a fiddle melody in G major with chords: A, D, G. The sixth staff is a fiddle melody in G major with chords: A, D. The seventh staff is a fiddle melody in G major with chords: G, A, D. The final note of the seventh staff is marked with a fermata and the instruction "last time hold".

trans: Mark Wardenburg
May 2020