

Walking Up Georgia Row

(Uncle Charlie Osborne - fiddle - Tumblez, Russell Co., VA)

(from the June Appal Recordings)

A D

G D

1. A 2. A

B A

G A

1. D 2. D

last time hold

trans: Mark Wardenburg
August 2020

Walking Up Georgia Row p. 2

(Richard & Beth Hartness - Old Fogies Band)

A

B

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It is in the key of G major, indicated by one sharp (F#) in the key signature. The time signature is 4/4. Section A (measures 1-16) begins with a double bar line and a key signature change to G major. The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords D and G are indicated above the notes. Section B (measures 17-32) also begins with a double bar line and a key signature change to G major. The melody continues with similar rhythmic patterns. Chords A, D, G, and A are indicated above the notes. The piece concludes with a final double bar line.

trans: Mark Wardenburg
September 2013

Walking Up Georgia Row p. 3

(Jane Rothfield - fiddle)

A D

54 G D

57 1. A 2. A

60 **B** A

63 G A

66 1. D 2. D

trans: Mark Wardenburg
June 2019