

Yellow Barber

note: the C# is often played a quarter step low

Jimmy Wheeler 1918-1987 - fiddle - Portsmouth, OH
from the "Jimmy Wheeler Field Recorders Collective 401" recording

A *** see variation below

D D G A

B

D D G A

1. A D 2. A D

A' section variation ms. 2-4

D A

trans: Mark Wardenburg
February 2023

Yellow Barber

Charlie Walden - fiddle

from his "Contra Dance Music Vol 1"

A

D A

D G

D 1. A D 2. A D

B

D A

D G

D A D

A' variation

D A

D G

D A D

Yellow Barber

Buddy Thomas 1934-1974 - fiddle - Emerson, Lewis Co., KY
from his "Kitty Puss: Old-Time Fiddle Music from Kentucky" recording

A

52

56

60

B

64

68

72

76

trans: Mark Wardenburg
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Yellow Barber

Alan Block 1923-2013 - fiddle - Greenwich Village, NY and Frankestown, NH
from a YouTube video

80 **A** D A

84 D G D A D

88 D A

92 D G D A D

96 **B** D A

100 D G D A D

104 D A

108 D G D A D

Detailed description: This block contains the musical score for the piece 'Yellow Barber'. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two sections, A and B. Section A starts at measure 80 and ends at measure 111. Section B starts at measure 96 and ends at measure 111. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Chord symbols (D, G, A) are placed above the staff to indicate the harmonic structure. Measure 95 features a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 111.

trans: Mark Wardenburg
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