

Aldeline Waltz

(The East Texas Serenaders)
("The Complete Recorded Works")

A Eb

Bb

Eb

Ab

Fine

Eb 1. 2.

B Bb Eb F Bb

Eb F Bb

C Eb Bb Eb

Ab Bb Eb 1. 2.

D.C. al Fine

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Section A consists of 16 measures, with a first ending of 2 measures and a second ending of 2 measures. Section B consists of 16 measures, with a first ending of 2 measures and a second ending of 2 measures. Section C consists of 16 measures, with a first ending of 2 measures and a second ending of 2 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

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(Suzy Thompson - fiddle - from an online workshop)

(source is the East Texas Serenaders)

A

B

C

trans: Mark Wardenburg
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