

Chirps and Williams

(Mark Seale - fiddle - from a YouTube video)

by Calvin Vollrath

A

1 F Dm

4 Bb F

7 Dm C 1. F 2. F

B

10 F Dm 3

13 Bb F 3

16 Dm C F

trans: Mark Wardenburg
June 2013

Chirps and Williams

(Sally Jablonsky - fiddle - from an online workshop)

The musical score is written in G minor (one flat) and 4/4 time. It consists of six staves of music, with measures numbered 18 through 33. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols (F, Dm, Bb, C) are placed above the staff to indicate harmonic accompaniment. Performance techniques are indicated by 'V' (vibrato) and '□' (bow or breath mark) symbols. A first ending (1.F) and second ending (2.F) are shown with repeat signs and first/second endings. A double bar line with repeat dots is used to indicate the end of a section. The piece concludes with a final double bar line.

end here

trans: Mark Wardenburg
May 2021