

# Chase the Banshee

(Chirps Smith - fiddle)

(from his "Down in Little Egypt" CD)

(source is The Flanagan Brothers, New York City, NY)

**A**

Section A consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The second staff continues the melody with a descending line from C5 to G4, then a melodic phrase starting on G4. The third staff concludes the section with a final melodic phrase and a double bar line.

**B**

Section B consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The second staff continues the melody with a descending line from C5 to G4, then a melodic phrase starting on G4. The third staff concludes the section with a final melodic phrase and a double bar line.

last time hold

trans: Mark Wardenburg  
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