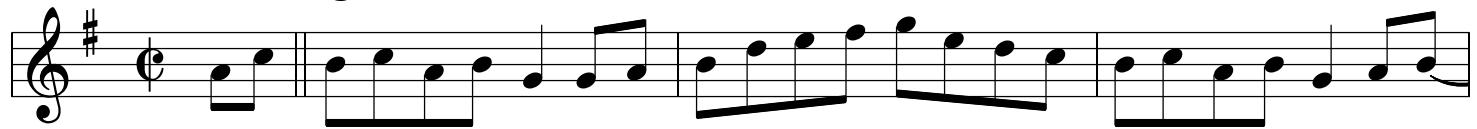


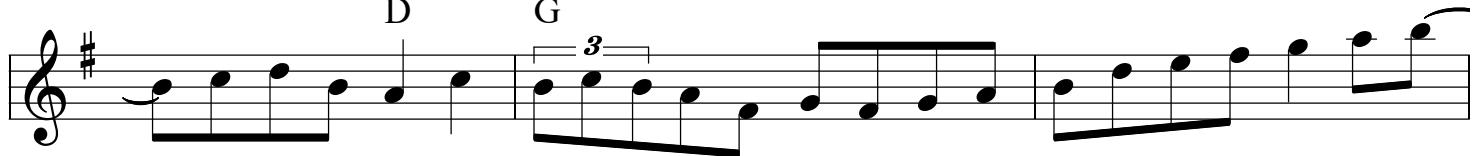
# Crockett's Honeymoon

(Adam Hurt - fiddle)

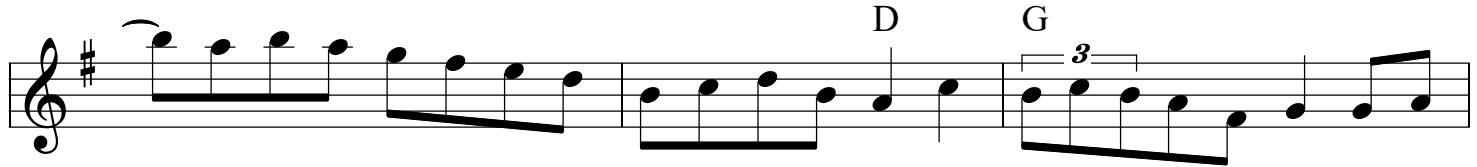
A G



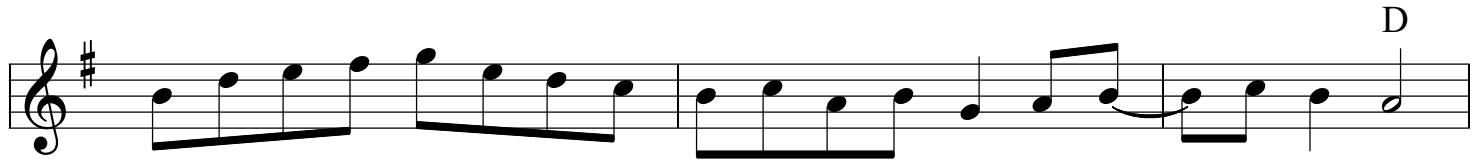
D G



D G

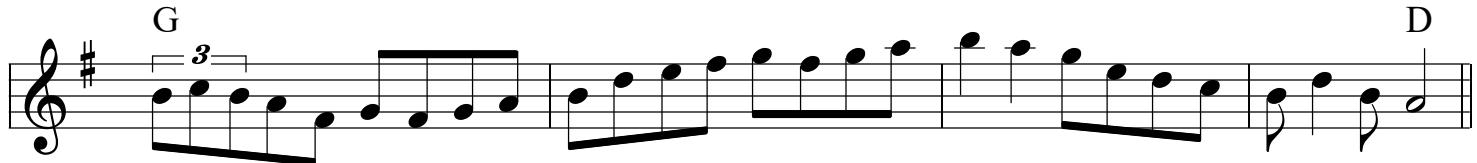


D



G

D



B

C

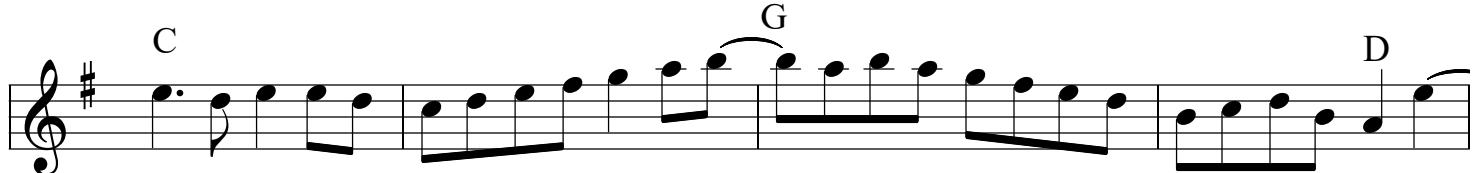
G



C

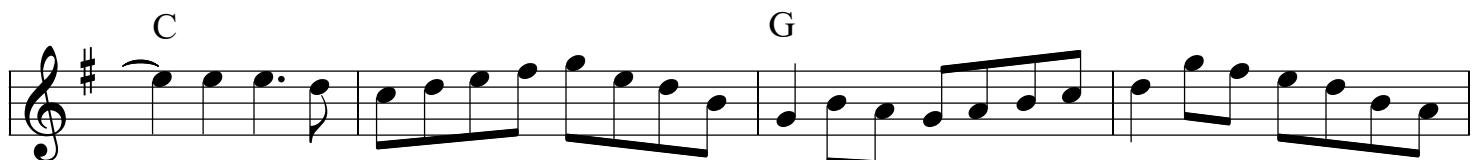
G

D



C

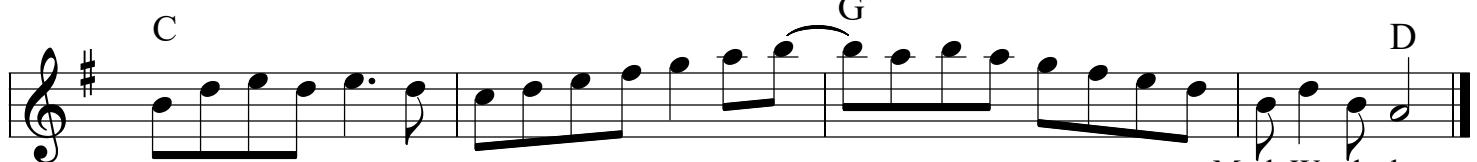
G



C

G

D



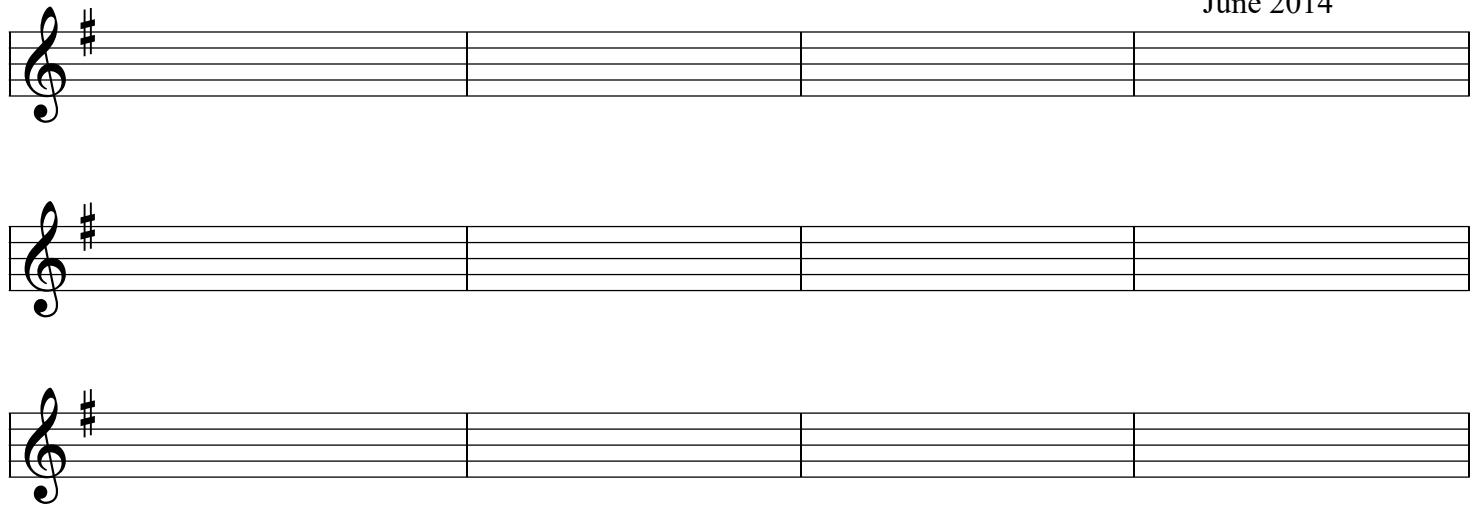
trans: Mark Wardenburg  
June 2014

# Crockett's Honeymoon p. 2

(Harry Liedstrand - fiddle - Mt Diablo String Band)

The musical score consists of six staves of fiddle music in G major. The first staff begins with a section labeled 'A' in A major, followed by sections labeled 'G', 'C', 'G', and 'G'. The second staff begins with a section labeled 'D', followed by sections labeled 'G' and 'G'. The third staff begins with a section labeled 'C', followed by sections labeled 'G', 'D', and ends with a repeat sign. The fourth staff begins with a section labeled 'B', followed by sections labeled 'C' and 'G'. The fifth staff begins with a section labeled 'C', followed by sections labeled 'G' and 'D'. The sixth staff begins with a section labeled 'G', followed by sections labeled 'D' and ends with a repeat sign.

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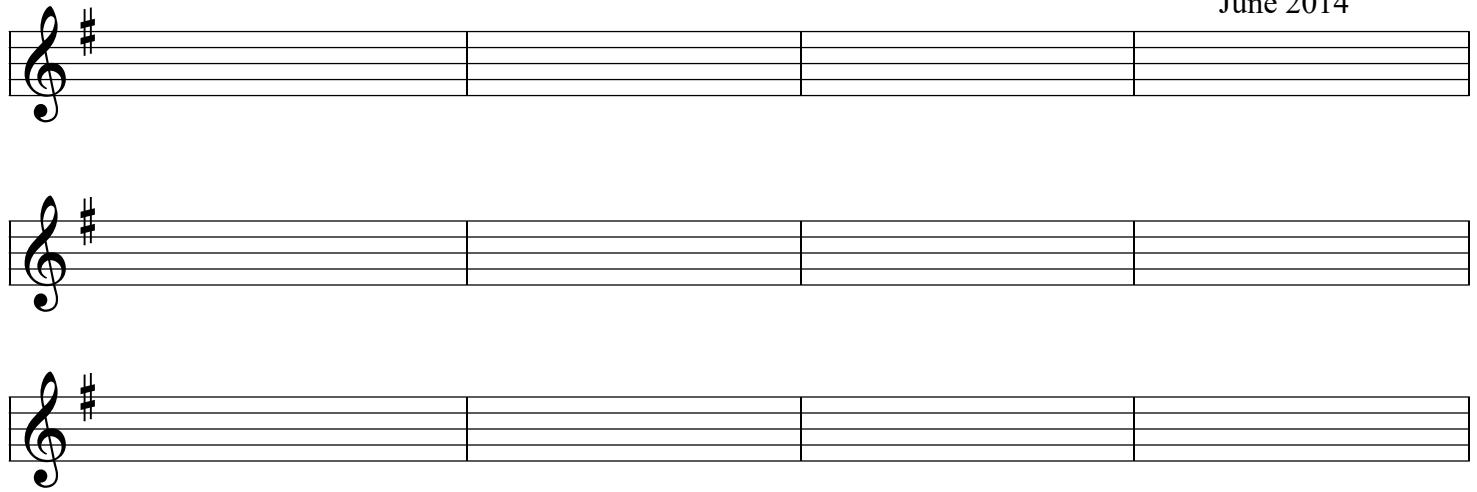


# Crockett's Honeymoon p. 3

(Trishina & Tristan Clarridge - fiddles)

The musical score consists of two staves of fiddle music in G major. The top staff begins with a section labeled 'A' in capital letters above the notes. This section includes measures with note heads labeled 'A' and 'G'. The music then transitions to a section labeled 'B' in capital letters above the notes. This section includes measures with note heads labeled 'C' and 'G'. The bottom staff follows a similar pattern, starting with a section labeled 'D' in capital letters above the notes. This section includes measures with note heads labeled 'D' and 'G'. The music then transitions to a section labeled 'C' in capital letters above the notes. This section includes measures with note heads labeled 'C' and 'D'. The score concludes with a final section labeled 'D' in capital letters above the notes.

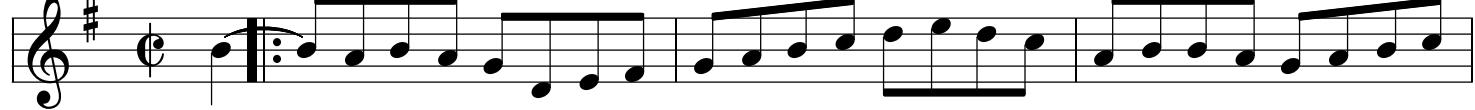
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June 2014



# Crockett's Honeymoon p. 4

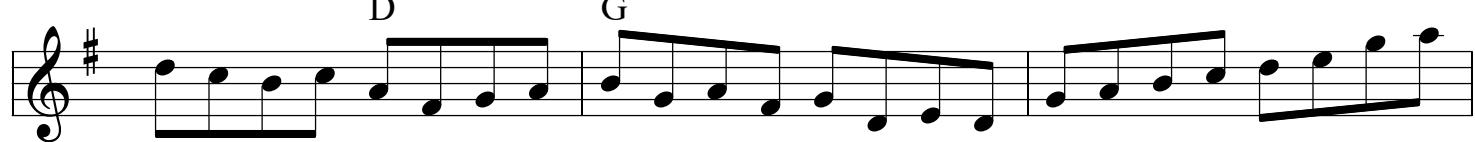
(Ruthie Dornfield - fiddle - from The Phillips Collection v. 1)

A



D

G



1.

D

2.

D

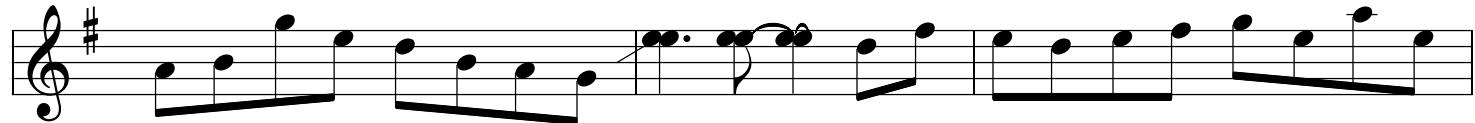
B

C

G



C



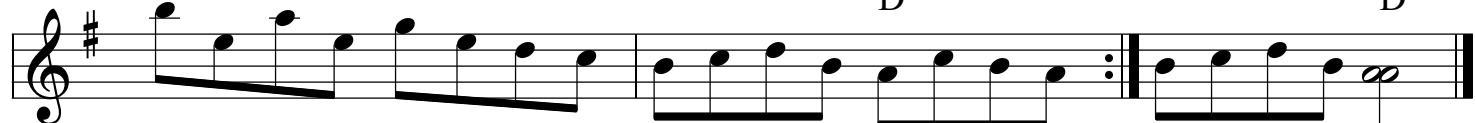
G

1.

D

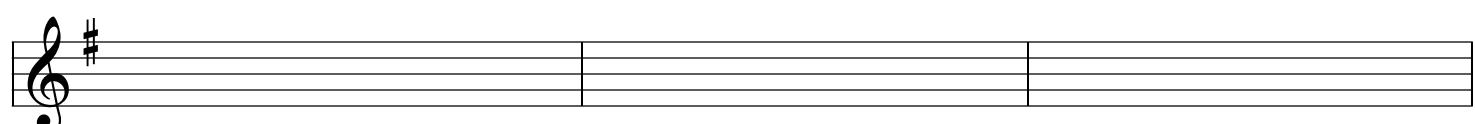
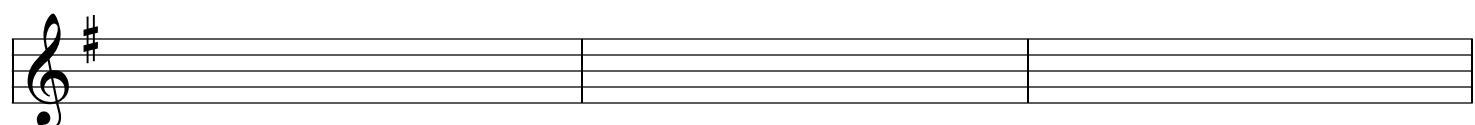
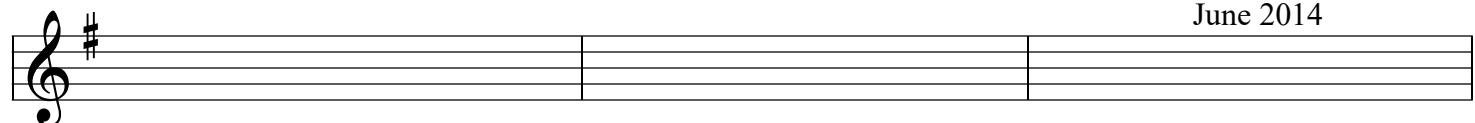
2.

D



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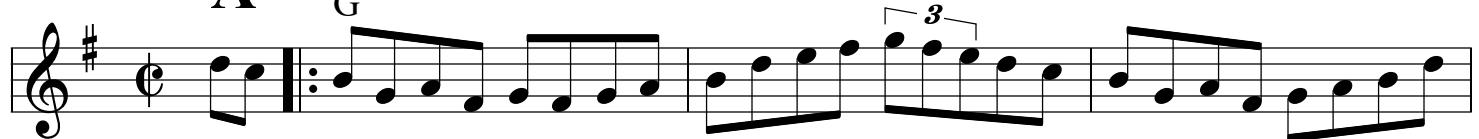


# Crockett's Honeymoon p. 5

(Alan Jabbour - fiddle)

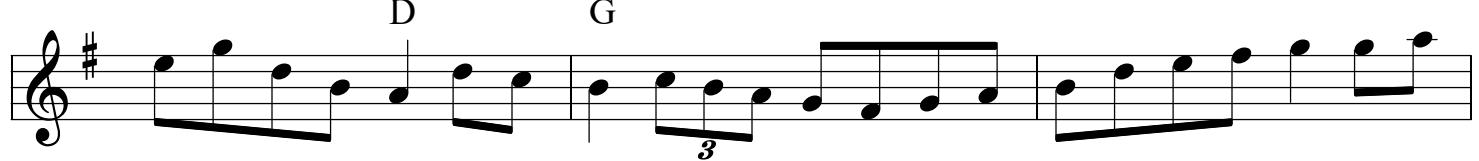
A

G



D

G



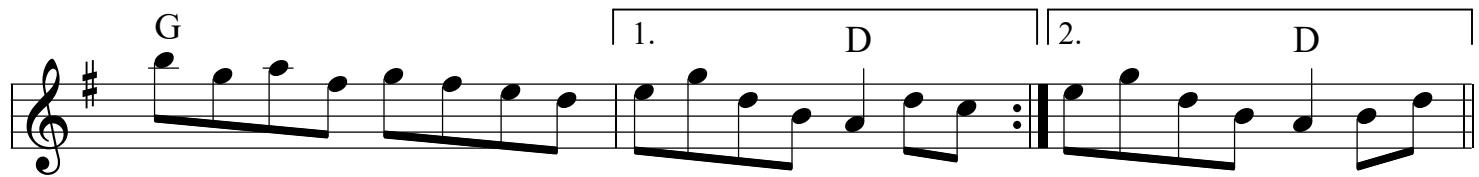
G

1.

D

2.

D

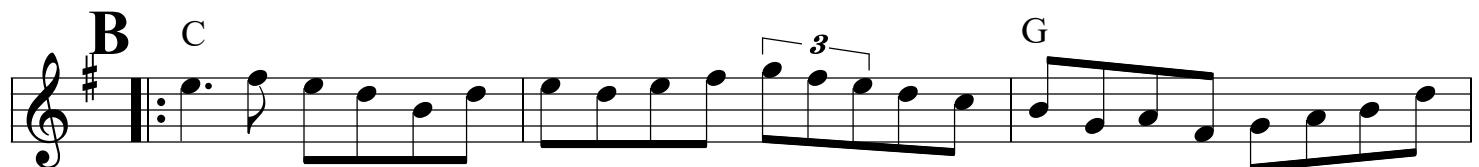


B

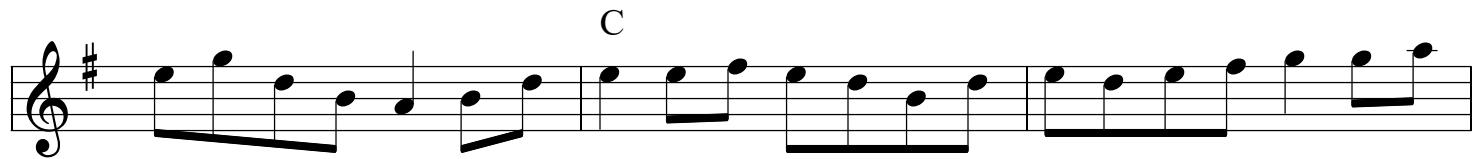
C

3

G



C



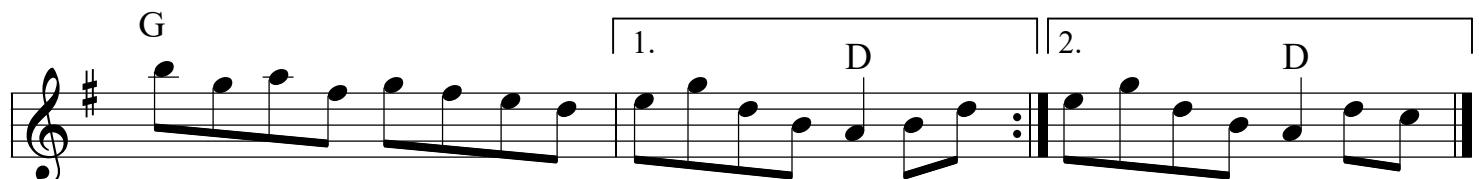
G

1.

D

2.

D



trans: Mark Wardenburg

June 2014

