

Did You Ever See The Devil Uncle Joe

(Suzy Thompson - fiddle - from an online workshop)

(source is Cowan Powers, Scott County, VA)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two sections, A and B. Section A consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with various bowing techniques indicated by 'V' (violins) and 'C' (cornstalk). Section B consists of three staves of music, starting with a double bar line and a repeat sign, followed by a series of notes with various bowing techniques indicated by 'V' and 'G' (guitar).

Verses (A section)

1. Cornstalk fiddle and a shoe string bow did you ever see the dev Uncle Joe
Short tailed rabbit and a long tailed crow did you ever see the devil Uncle Joe

trans: Mark Wardenburg
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Chorus (B section)

Did you ever see the devil Uncle Joe, you ever see the devil Uncle Joe

2. Railroad, Steamboat, river and canal
Haden't been for the Kaiser Bill there wouldn't have been no hell