

# Flatfoot In The Ashes

tuning=GDgd

(Christian Wig - fiddle - "Lost Indian: Fiddling On The Frontier" CD)

(Source is Harvey Sampson & Franklin George from West Virginia)

**A**

**B**

The image shows two sections of musical notation, A and B, for the piece "Flatfoot In The Ashes". Section A consists of two staves of music in C major, 4/4 time. The first staff has a treble clef and a common time signature. The second staff has a bass clef. Chords C, F, and G are indicated above the first three measures. Section B also consists of two staves of music in C major, 4/4 time. The first staff has a treble clef and a common time signature. The second staff has a bass clef. Chords G, C, G, D, G, C, D, and G are indicated above the first eight measures. The piece ends with a double bar line and a key signature change to D major (two sharps).

trans: Mark Wardenburg  
November 2019

# Flatfoot In The Ashes p. 2

tuning=AEae

(Christian Wig - fiddle - "Lost Indian: Fiddling On The Frontier" CD)

(Source is Harvey Sampson & Franklin George from West Virginia)

**A**

D G A

D G A

**B**

A D A E A D E A

A D A E A D E A

trans: Mark Wardenburg  
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# Flatfoot In The Ashes p. 3

tuning=GDgd

(Harvey Sampson & Franklin George - fiddle - from West Virginia)

(From their "Harvey Sampson & Big possum String Band" CD)

**A**

C F G

C F G

**B**

G C G D G C D G

G C G D G C D G

last time hold

trans: Mark Wardenburg  
November 2019

# Flatfoot In The Ashes p. 4

(Harvey Sampson & Franklin George - fiddle - from West Virginia)

(From their "Harvey Sampson & Big possum String Band" CD)

tuning=A E a e

## A

Musical staff for section A, first line. Chords D, G, A are indicated above the staff.

Musical staff for section A, second line. Chords D, G, A are indicated above the staff.

## B

Musical staff for section B, first line. Chords A, D, A, E, A, D, E, A are indicated above the staff.

Musical staff for section B, second line. Chords A, D, A, E, A, D, E, A are indicated above the staff.

last time hold

trans: Mark Wardenburg  
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