

The Flowers Of Edinburgh

Bruce Molsky - fiddle

from the "Molsky's Mountain Drifters" recording
source is a traditional Scottish tune that was
reinvented by Art Galbraith (1909-1993), Springfield, MO
and reinvented again by Mike Bryant

A * see variation 1 below

* see variatoin 2 below

D 1. G 2. G

B G D C

Em G C

D 1. G 2. G

G variation 1 ms 1 Am variation 2 ms 5 G

trans: Mark Wardenburg
August 2024

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Chris Haigh - fiddle
from a video on his YouTube Fiddle Channel
traditional version

A

Musical notation for the first staff of section A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign. Chords G, C, and D are indicated above the staff.

Musical notation for the second staff of section A, continuing the melody. A chord G is indicated above the staff.

Musical notation for the third staff of section A, ending with a double bar line. Chords C, D, 1. G, and 2. G are indicated above the staff.

B

Musical notation for the first staff of section B, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign. Chords G, D, and C are indicated above the staff.

Musical notation for the second staff of section B, continuing the melody. Chords Em, G, and C are indicated above the staff.

Musical notation for the third staff of section B, ending with a double bar line. Chords D, 1. G, and 2. G are indicated above the staff.