

Flying Cloud Cotillion

(Posey Rorer - fiddle - Charlie Poole and The North Carolina Ramblers)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, A and B.

Section A: This section begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a double bar line and a repeat sign. The first measure is marked with a large **A** above it. The melody consists of eighth notes. The second measure is marked with a **G** above it. The section continues with a series of eighth notes. The third measure is marked with a **C** above it. The section concludes with a double bar line and a repeat sign. The first ending is marked **1. G** and the second ending is marked **2. G**.

Section B: This section begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a double bar line and a repeat sign. The first measure is marked with a large **B** above it. The melody consists of eighth notes. The second measure is marked with a **D** above it. The section continues with a series of eighth notes. The third measure is marked with a **A** above it. The section concludes with a double bar line and a repeat sign. The first ending is marked **1. D** and the second ending is marked **2. D**. The second ending concludes with a fermata and the instruction "last time hold".

trans: Mark Wardenburg
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(Laurie Lewis - fiddle - from the "Sings The Songs Of Vern & Ray" CD)

A $\text{\textcircled{A}}$ G

G D 1.G 2.G Fine last time hold

B D A D

D A 1.D 2.D D7

C G D G

G D 1.G 2.G

D D A D

D A 1.D 2.D D.S. al Fine

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(Ray Park - fiddle - "Sounds Of The Ozarks" LP)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three main sections: A, B, and C. Section A begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of Section A is marked with a double bar line and a repeat sign, followed by a chord symbol 'G'. The melody features a series of eighth notes and quarter notes, with a wavy line ornament above the eighth measure. Section B starts with a treble clef and a key signature of one sharp. It begins with a double bar line and a repeat sign, followed by a chord symbol 'D'. The melody continues with eighth and quarter notes, including a wavy line ornament above the eighth measure. Section C starts with a treble clef and a key signature of one sharp. It begins with a double bar line and a repeat sign, followed by a chord symbol 'G'. The melody consists of eighth and quarter notes. The score includes various chord symbols (G, D, A, C, D7) and first/second ending brackets. The final measure of the piece is marked 'Fine last time hold'.