

Going Up To Hamburg

(Jesse Partridge - fiddle - from "Get Up In The Cool" March 6, 2019 podcast)

(Source is John Hatcher, Iuka, Tishomingo Co., MS)

A G

D G

D

B G C G

D G C

G D G

Em \hat{c}
last time hold

To the Top

trans: Mark Wardenburg
March 2019

Going Up To Hamburg p. 2

(Mike Bryant - fiddle - from Mike Bryant & Paul Brown Tiki Parlour CD)

(Source is John Hatcher, Iuka, Tishomingo Co., MS)

A

Section A consists of 12 measures of music in G major. The first measure is a whole note chord G. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The second measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The third measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The fourth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The fifth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The sixth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The seventh measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The eighth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The ninth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The tenth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The eleventh measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G. The twelfth measure continues with eighth notes: G-A-B-A-G-F-E-D-C-B-A-G.

B

Section B consists of 12 measures of music in G major. The first measure is a whole note chord G. The melody starts with a quarter note G, followed by eighth notes: A-B-A-G-F-E-D-C-B-A-G. The second measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The third measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The fourth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The fifth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The sixth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The seventh measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The eighth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The ninth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The tenth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The eleventh measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The twelfth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G.

The ending consists of 4 measures of music in G major. The first measure is a whole note chord Em. The melody starts with a quarter note G, followed by eighth notes: A-B-A-G-F-E-D-C-B-A-G. The second measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The third measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G. The fourth measure continues with eighth notes: A-B-A-G-F-E-D-C-B-A-G.

trans: Mark Wardenburg
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An empty musical staff with a treble clef and a key signature of one sharp (F#).