

Heel And Toe Polka

(Rachel Eddy - fiddle - from an online solo concert July 2020)

A

Section A consists of three systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords G, C, G, and D are indicated above the staff. The second system continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords G, G, C, and G are indicated above the staff. The third system has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chords D, 1. G, and 2. G are indicated above the staff. The fourth system has notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Chords C, G, and D are indicated above the staff. The fifth system has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords G, C, and G are indicated above the staff. The sixth system has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chords D, 1. G, and 2. G are indicated above the staff.

B

Section B consists of three systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Chords C, G, and D are indicated above the staff. The second system has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords G, C, and G are indicated above the staff. The third system has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chords D, 1. G, and 2. G are indicated above the staff.

trans: Mark Wardenburg
July 2020

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Variation on A section

A

The first system of the Variation on A section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a double bar line followed by a repeat sign. The melody is written in eighth notes. Above the staff are the chord letters G, C, G, and D. The second staff continues the melody with eighth notes and slurs. Above the staff are the chord letters G, G, C, and G.

The second system of the Variation on A section consists of two staves. The first staff continues the melody with eighth notes and slurs. Above the staff are the chord letters D, 1. G, and 2. G. The second staff continues the melody with eighth notes and slurs. Above the staff are the chord letters D, 1. G, and 2. G. The system ends with a double bar line.

Variation on B section

B

The first system of the Variation on B section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a double bar line followed by a repeat sign. The melody is written in eighth notes. Above the staff are the chord letters C, G, and D. The second staff continues the melody with eighth notes and slurs. Above the staff are the chord letters C, G, and G.

The second system of the Variation on B section consists of two staves. The first staff continues the melody with eighth notes and slurs. Above the staff are the chord letters D, 1. G, and 2. G. The second staff continues the melody with eighth notes and slurs. Above the staff are the chord letters D, 1. G, and 2. G. The system ends with a double bar line.

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(Kenny Baker & Buddy Spicher - fiddles)

(from the Bear Family Collection - "Bill Monroe Bluegrass 1970-1979 Disc 1)

A

B

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