

# Hollow Poplar

(Bigfoot at Clifftop 2011 jam)

The musical score is written in G major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with four staves of music. Section A is marked with a large 'A' and Section B with a large 'B'. Chords are indicated by letters G, C, and D above the notes. Section A's chords are G, C, G, D, G. Section B's chords are G, D, G, C, G, D, G. The final staff of Section B contains a triplet of eighth notes. The score ends with a double bar line.

trans: Mark Wardenburg

July 2012

An empty musical staff with a treble clef and a key signature of one sharp (F#), intended for a second part of the music.

# Hollow Poplar p. 2

(Bigfoot at Clifftop 2011 jam)

**A**

**B**

trans: Mark Wardenburg  
July 2012

# Hollow Poplar p. 3

(Clyde Curley)

**A** G



74

G



76

D

G

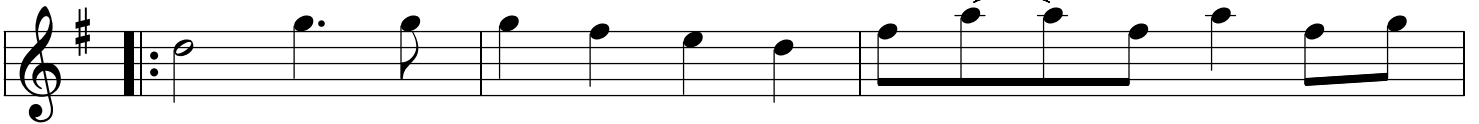


79

**B**

G

D



82

G

C

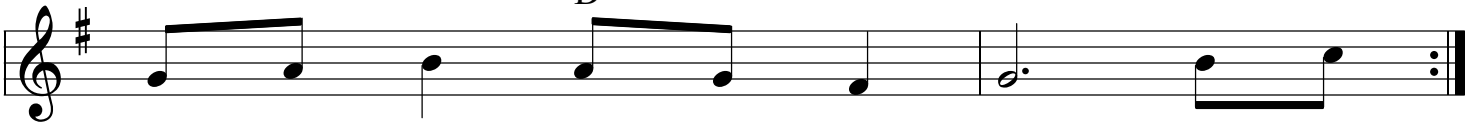


85

G

D

G



87

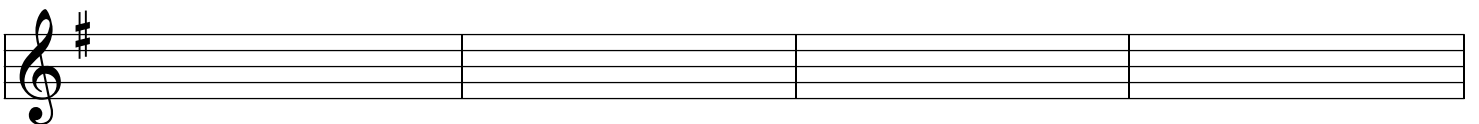
trans: Mark Wardenburg  
July 2012



91



95



# Hollow Poplar p. 4

(fiddle - Boiled Buzzards)

99

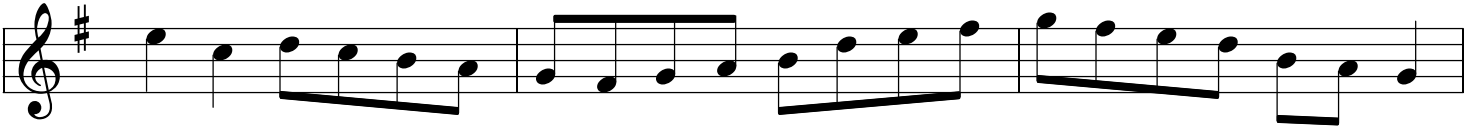
**A**

G

C



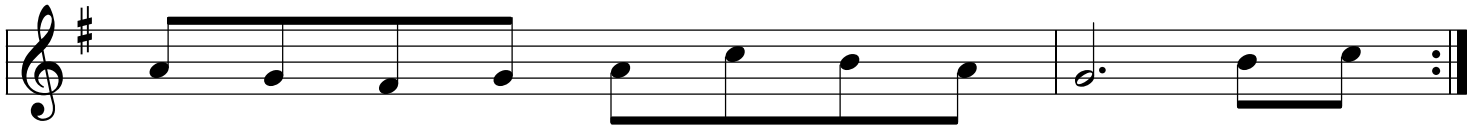
102



105

D

G

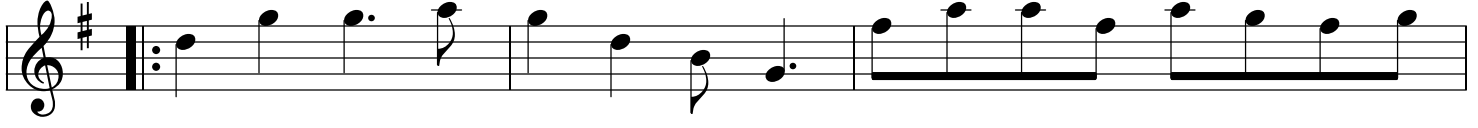


107

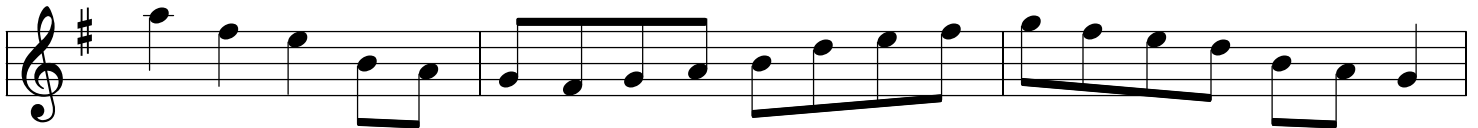
**B**

G

D



110

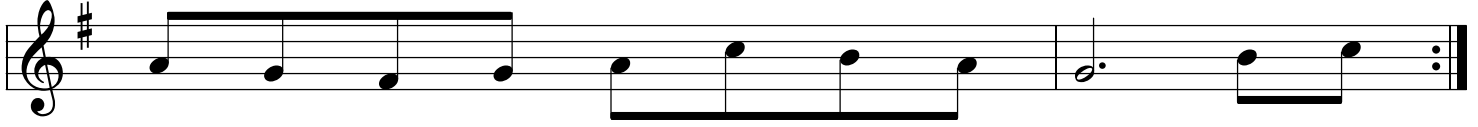


113

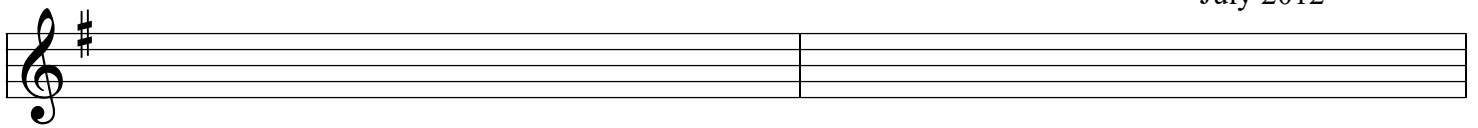
G

D

G



115



trans: Mark Wardenburg  
July 2012