

Old Blue Tick

James Bryan - fiddle - from a YouTube 2004 workshop
source is August Merrill - St. James, MI

A

Section A consists of six measures of music in treble clef with a key signature of one sharp (F#). The first measure is a whole note chord G. The second measure is a whole note chord C. The third measure is a whole note chord G. The fourth measure is a whole note chord D. The fifth and sixth measures are eighth-note patterns. The first ending (1.) is a quarter note G followed by a quarter rest. The second ending (2.) is a quarter note G followed by a quarter rest.

B

Section B consists of six measures of music in treble clef with a key signature of one sharp (F#). The first measure is a whole note chord C. The second measure is a whole note chord G. The third measure is a whole note chord D. The fourth measure is a whole note chord C. The fifth measure is a whole note chord G. The sixth measure is a whole note chord D. The first ending (1.) is a quarter note G followed by a quarter rest. The second ending (2.) is a quarter note G followed by a quarter rest.

trans: Mark Wardenburg
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