

Old Granny Blair

(Sally Jablonsky - fiddle - from her "Dear Sister" CD)

(source is Estill Bingham, Bell, Co., KY)

A

B

1. G 2. G

Em C

D

1. G 2. G D.C. al Fine last time

Fine

Detailed description: The image shows a musical score for 'Old Granny Blair' in G major, 2/4 time. Section A (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a repeat sign. Chords G and D are indicated above the staff. Section B (measures 9-16) also starts with a treble clef and key signature of one sharp. Chords Em and C are indicated above the staff. The score includes first and second endings for both sections. The first ending of section B leads to a double bar line and then back to the beginning of section B. The second ending of section B leads to a double bar line and then to the text 'G D.C. al Fine last time', followed by a final measure ending with a double bar line and the word 'Fine'.

trans: Mark Wardenburg
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(Tatiana Hargreaves - fiddle - from the "Back Up and Push" CD
(source is Estille Bingham, Bell Co., KY)

A 3 times

First system of musical notation for section A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a repeat sign. The first measure of the repeat has a G chord above it. The melody continues with eighth notes, a triplet of eighth notes, and a quarter note. The second measure of the repeat has a D chord above it. The system ends with a quarter note G.

Second system of musical notation for section A. It continues the melody from the first system. Above the first measure of the repeat is a box containing "1,2." and a G chord. Above the second measure of the repeat is a "3." and a G chord. The system concludes with a 5/4 time signature change and a final quarter note G.

B

Section B consists of three systems of musical notation. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note E, followed by a sharp sign above a note, and a fermata over a note. The second system continues the melody with a sharp sign above a note and a D chord above the final measure. The third system concludes the section with a G chord above the final measure.

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(Estille Bingham - fiddle - Bell Co., KY)

A

1. 2. last time hold

B

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