

# Ora Lee

(James Bryan - fiddle - source is Edward Winters)

The musical score for "Ora Lee" is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with a first and second ending.

**Section A:** The first measure is a whole rest. The second measure begins with a double bar line and repeat sign, followed by a G chord. The melody continues through several measures, ending with a D chord. The first ending (1.) repeats the melody, and the second ending (2.) provides a different conclusion.

**Section B:** This section begins with a double bar line and repeat sign, followed by a G chord. The melody is more complex, featuring many beamed eighth notes. It concludes with a C chord and a D chord. Like Section A, it has a first ending (1.) and a second ending (2.).

The score includes three empty staves at the bottom, likely for a second instrument or a different arrangement.