

Patty on the Turnpike - Sarah Armstrong

(Adam Hurt & Emily Schaad - fiddles)

(Clifftop 2016)

A

Section A consists of six measures of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a repeat sign. Chords are indicated above the staff: G (measures 1-2), C (measures 3-4), G (measure 5), and C (measure 6). The melody features eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes in measure 6.

B

Section B consists of six measures of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a repeat sign. Chords are indicated above the staff: D (measures 7-8), C (measures 9-10), D (measure 11), and C (measure 12). The melody features eighth and sixteenth notes, with some beamed eighth notes and a triplet of eighth notes in measure 12.

trans: Mark Wardenburg
January 2018

An empty musical staff in treble clef with a key signature of one sharp (F#).

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(Todd Clewell - fiddle)

A G C

Musical notation for section A, first three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a first ending bracket with a repeat sign. The second staff continues the melody. The third staff contains a second ending bracket with a repeat sign. Chord symbols G, C, D, and G are placed above the notes.

B Am Em

Musical notation for section B, first three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a first ending bracket with a repeat sign. The second staff continues the melody. The third staff contains a second ending bracket with a repeat sign. Chord symbols Am, Em, G, Am, D, and G are placed above the notes.

trans: Mark Wardenburg
January 2018

An empty musical staff with a treble clef and a key signature of one sharp (F#).

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