

# Patty on the Turnpike - Sarah Armstrong

Adam Hurt & Emily Schaad - fiddles - Clifftop 2016  
source is Sarah Armstrong 1883-1957 - Derry, Westmoreland Co., PA  
from Samuel Bayard's collection "Hill Country Tunes:  
Instrumental Folk Music of Southwestern Pennsylvania" 1944

**A** G C

G

C

1. D G 2. D G

**B** D C

D

C 1. D G 2. D G 3

trans: Mark Wardenburg  
January 2018

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Todd Clewell - fiddle - from his "Sarah Armstrong's Tunes" recording  
source is Sarah Armstrong 1883-1957 - Derry, Westmoreland Co., PA  
from Samuel Bayard's collection "Hill Country Tunes:  
Instrumental Folk Music of Southwestern Pennsylvania" 1944

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two main sections, A and B, each with a first and second ending.

**Section A:** The first staff begins with a repeat sign and a first ending. The second staff continues the melody. The third staff contains the first ending (1. D G) and the second ending (2. D G), both featuring a triplet of eighth notes.

**Section B:** The fourth staff begins with a repeat sign and a first ending. The fifth staff continues the melody. The sixth staff contains the first ending (1. D G) and the second ending (2. D G), both featuring a triplet of eighth notes.

Chords indicated above the staff include G, C, Am, and Em.

trans: Mark Wardenburg  
February 2023