

# Peas in the Pot

(Clyde Davenport 1921-2020 - fiddle - Monticello, KY)

(from the "Puncheon Camps" recording)

**A** <sup>G</sup>  
play B note on repeats

**B** <sup>C</sup> <sup>G</sup>

<sup>C</sup> <sup>G</sup>

<sup>D</sup> <sup>G</sup>

last time  
stop here

trans: Mark Wardenburg  
December 2021

# Peas in the Pot

(Peter Honig - fiddle - from his "SoundCloud" recording)

(source is Clyde Davenport 1921-2020 - Monticello, KY)

**A**

Section A consists of six measures of music in treble clef with a key signature of one sharp (F#). The first measure starts with a G chord. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The third measure: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The fourth measure: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fifth measure: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). The sixth measure: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

**B**

Section B consists of four measures of music in treble clef with a key signature of one sharp (F#). The first measure starts with a C chord. The melody is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second measure: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The third measure: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The fourth measure: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The fifth measure: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The sixth measure: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The seventh measure: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). The eighth measure: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

last time  
stop here

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