

# Rat's Gone To Rest

(Suzy Thompson - fiddle - from an online workshop)

(source is George Hawkins, Bath Co., KY)

**A**

**B**

trans: Mark Wardenburg  
June 2020

# Rat's Gone To Rest

(John Harrod - fiddle)

(from his "Johnny Come Along" CD)

(source is George Hawkins, Bath Co., KY)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, and a final ending.

**Section A:** This section is marked with a large 'A' and contains 12 measures. The chords are G, C, D, and G. The melody is a simple fiddle tune.

**Section B:** This section is marked with a large 'B' and contains 12 measures. The chords are G and C. The melody is a simple fiddle tune.

**Final Ending:** This section contains 4 measures. The chord is C. The melody ends with a G chord, which is held for the last time.

rit. and hold last time

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