

Roscoe

(Kyle Creed 1912-1982 - fiddle - Galax, VA)

A

Section A consists of 12 measures of music in G major (one sharp). The first measure is a whole note G4. The second measure is a repeat sign. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The key signature is G major (one sharp). Chord symbols G, D, and C are placed above the notes. The piece ends with a double bar line.

B

Section B consists of 12 measures of music in G major (one sharp). The first measure is a whole note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The key signature is G major (one sharp). Chord symbols G, C, and G are placed above the notes. The piece ends with a double bar line.

1. G

2. G

1. G

2. G

trans: Mark Wardenburg
October 2021

Roscoe

(Eddie Bond - fiddle - from a 2013 workshop in Berkeley, CA)

A

22

26

31

B

35

39

43

47

A' variation - play the A section down an octave

trans: Mark Wardenburg
September 2013

Roscoe

(Matt Brown - fiddle)
(from his "Falls of Richmond" recording)

51 **A**

59

63

67 **B**

71

75

79

A' variation - play the A section down an octave

trans: Mark Wardenburg
January 2017

Roscoe

(Sally Jablonsky - fiddle - from an online workshop)

(source is Kyle Creed 1912-1982, Galax, VA)

83 **A**

86

89

92 **B**

95

98

***** variation for 2nd ending**

101