

Sail Away Ladies

(Luther Davis - fiddle - Grayson County, VA)

The musical score is written in G major (one sharp) and consists of two sections, A and B. Section A is the first system, starting with a treble clef and a key signature of one sharp. It begins with a double bar line and a repeat sign. The first measure is marked with a chord of A. The melody consists of eighth and quarter notes. The second system continues the melody, with a G chord above the first measure. The third system concludes section A with a D chord above the first measure, followed by a first ending (1. G) and a second ending (2. G). Section B begins in the fourth system, marked with a double bar line and a repeat sign. It starts with a G chord above the first measure. The melody continues through the fifth system, with a D chord above the first measure. The sixth system concludes section B with a D chord above the first measure, followed by a first ending (1. G) and a second ending (2. G).

trans: Mark Wardenburg
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Sail Away Ladies p. 2

(Andy Cahan - fiddle - Hits From the Mountain album)

(source is Luther Davis - Grayson County, VA)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line starts with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat sign. The first measure has a chord of A (indicated by 'A' above the staff). The second measure has a chord of G. The melody consists of eighth notes. The second ending starts with a chord of D and continues with eighth notes. The first ending is marked '1. G' and the second ending is marked '2. G'.

Section B: The second line starts with a treble clef and a key signature of one sharp. It begins with a double bar line and repeat sign. The first measure has a chord of G. The melody consists of eighth notes. The second ending starts with a chord of D and continues with eighth notes. The first ending is marked '1. G' and the second ending is marked '2. G'.

Throughout the score, there are various ornaments and techniques, including triplets (marked with a '3' and a slur) and slurs over groups of notes.

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Sail Away Ladies p. 3

(Parley Parsons - fiddle - Old Galax Fiddling - Frc705)

(source is Luther Davis - Grayson County, VA)

The musical score is written in G major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with two staves of music. Section A begins with a treble clef and a key signature of one sharp. The first staff of section A starts with a double bar line and a repeat sign, followed by a G chord above the first measure. The second staff of section A continues the melody. Section A concludes with a first ending (marked '1. G') and a second ending (marked '2. G'). Section B follows a similar structure, starting with a double bar line and a repeat sign, followed by a G chord above the first measure. The second staff of section B continues the melody. Section B concludes with a first ending (marked '1. G') and a second ending (marked '2. G'). Chords D and G are indicated above various measures throughout the score.

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Sail Away Ladies p. 4

(Paul Brown - fiddle - 2018 BOTMC workshop)

(source is Luther Davis - Grayson County, VA)

The musical score is written in G major (one sharp) and consists of two sections, A and B. Section A is marked with a large 'A' and contains 16 measures. Section B is marked with a large 'B' and contains 16 measures. The score includes various fiddle techniques such as grace notes (marked with 'V'), slurs, and accents (marked with '□'). Chord markings for G, D, and V are placed above the notes. Section A features a first ending with two endings, and Section B also features a first ending with two endings. The notation is on a single staff with a treble clef and a key signature of one sharp.

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