

# Shipping Port

(Karen Celia Heil - fiddle - from the Knuckle Knockers CD "The Knuckle Knockers")  
(source is the Jimmy Johnson String Band from Kentucky - Andy Palmer fiddler)

**A**

**B**

Chords: G, C, D, G

trans: Mark Wardenburg  
February 2016

# Shipping Port p. 2

(Andy Palmer - fiddle - the Jimmy Johnson String Band from Kentucky)  
(recorded in 1932)

**A**

**B**

1. G 2. G

1. G 2. G

trans: Mark Wardenburg  
October 2020

# Shipping Port p. 3

(Michael Ismerio - fiddle)

(from the Back Up and Push CD by Jason and Pharis Romero)

## A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign and a G chord. Measures 2-4 contain eighth notes. Measure 5 has a G chord. Measure 6 has a C chord. Measure 7 has a G chord. Measure 8 has a G chord. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8.

## B

Musical notation for section B, measures 1-8. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign and a C chord. Measures 2-4 contain eighth notes. Measure 5 has a G chord. Measure 6 has a D chord. Measure 7 has a G chord. Measure 8 has a G chord. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8.

trans: Mark Wardenburg  
September 2020