

Sooka Flanagan

(Sally Jablonsky - fiddle - from an online workshop)

(source is John Salyer 1882-1952, Salyersville, Magoffin Co., KY)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, A and B, each with multiple staves of music.

Section A: The first staff begins with a treble clef, a sharp sign, and a common time signature. It contains a series of notes with various markings above them, including 'C', '4', 'G', 'V', 'C', and 'V'. A repeat sign is present. The second staff continues the melody with notes and markings 'G', 'D', 'V', 'C', '4', 'G', and 'V'. The third staff features notes with markings 'C', 'V', 'G', 'V', 'D', 'V', 'G', and 'G'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a final double bar line.

Section B: The first staff of Section B starts with a treble clef, a sharp sign, and a common time signature. It contains notes with markings 'G', 'V', and 'V'. The second staff continues with notes and markings 'V', 'V', 'C', 'V', and 'G'. The third staff features notes with markings '1. D', 'V', 'G', '2. D', 'V', and 'G'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a final double bar line.

stop here
last time

trans: Mark Wardenburg
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