

Springfield Girl (G)

(Sally Jablonsky - fiddle - from an online workshop)

(source is Eddie Kennedy, Tulsa County, OK)

A

Musical notation for section A, first line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords G and C are indicated above the staff. The melody starts with a repeat sign and includes slurs and accents over notes.

**** see variation one below ****

Musical notation for section A, second line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords D and G are indicated above the staff. The melody continues with slurs and accents.

Musical notation for section A, third line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords C, D, and G are indicated above the staff. The melody includes first and second endings.

B

Musical notation for section B, first line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords G and V are indicated above the staff. The melody starts with a repeat sign and includes slurs and accents.

**** see variation two below ****

Musical notation for section B, second line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords C, G, and V are indicated above the staff. The melody continues with slurs and accents.

Musical notation for section B, third line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords C, D, and V are indicated above the staff. The melody includes first and second endings.

stop here last time

***** variation one *****

***** variation two *****

Musical notation for section B, fourth line. Treble clef, key signature of one sharp (F#), 2/4 time. Chords D and C are indicated above the staff. The melody concludes with a double bar line.

Springfield Girl (G)

(Rafe Stefanini - fiddle - from his "Glory On the Big String" recording)

(source is Eddie Kennedy, Tulsa County, OK)

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line starts with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign. The first ending (1. D) consists of four measures, and the second ending (2. D) consists of two measures. Chords G and C are indicated above the notes.

Section B: The second line also starts with a treble clef and a key signature of one sharp. It begins with a repeat sign. The first ending (1. D) consists of four measures, and the second ending (2. D) consists of two measures. Chords G and C are indicated above the notes. A fermata is placed over the final note of the second ending, with the instruction "stop here last time" written below it.

trans: Mark Wardenburg
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