

Turkey Buzzard

Nokosee Fields - fiddle - from an online workshop)
(source is Cecil Plum, Massillon, OH)

A

Section A consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a repeat sign and a first ending bracket. It features a G chord above the first measure and a bowing mark (v) above the second measure. The second staff continues the melody with a D chord above the first measure and a bowing mark (v) above the second measure. The third staff concludes the section with a D chord above the first measure and a bowing mark (v) above the second measure, ending with a repeat sign and a first ending bracket.

B

Section B consists of three staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a repeat sign and a first ending bracket. It features a G chord above the first measure and a bowing mark (v) above the second measure. The second staff continues the melody with a D chord above the first measure and a G chord above the second measure. The third staff concludes the section with a D chord above the first measure and a G chord above the second measure, ending with a repeat sign and a first ending bracket. The text "last time hold" is written below the final measure of the third staff.

trans: Mark Wardenburg
December 2020

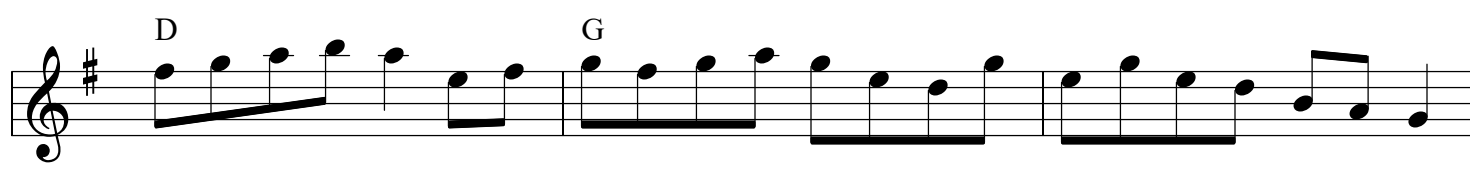
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(Cecil Plum - fiddle - Massillon, OH)
(from the Field Recorders' Collective CD "Cecil Plum")

A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#). Chord G is indicated above the first measure. The melody consists of quarter notes and eighth notes.

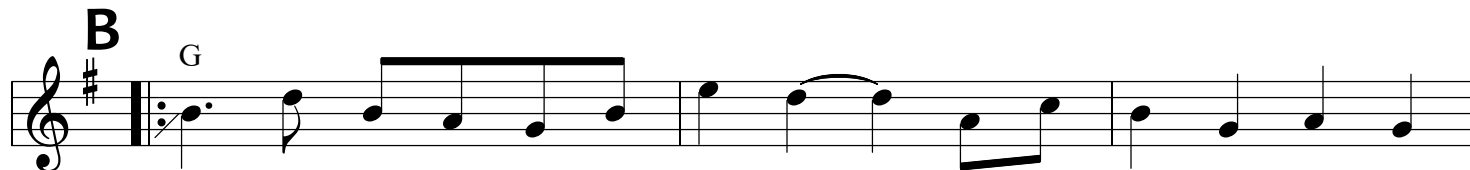


Musical notation for section A, second system. Treble clef, key signature of one sharp (F#). Chord D is indicated above the first measure, and chord G is indicated above the third measure. The melody continues with quarter and eighth notes.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#). Chord D is indicated above the first measure, and chord G is indicated above the third measure. The melody concludes with a double bar line.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#). Chord G is indicated above the first measure. The melody features quarter notes and eighth notes.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#). Chord D is indicated above the first measure, and chord G is indicated above the third measure. A triplet of eighth notes is marked with a '3' above it. The melody includes quarter notes and eighth notes.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#). Chord D is indicated above the first measure, and chord G is indicated above the third measure. The melody concludes with a double bar line.

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