

Breaking Up Christmas

A - gDGBD Capo 2

Tab by Ken Torke
www.TaterJoes.com
12/23/14

5c2

A

5

E A

9

E A E A A

13

E A

17

1.E A 2.E A

In slides sometimes the take-off is more important than the landing. They are really headed for the next note and not stopping on the indicated fret. For example, in the pick-up measure you are really sliding towards the third fret E. In this case you want to imply that the slide is stopping at the E at the third fret the same time you are hitting the open E on the first string.

Breaking Up Christmas - EZ

A - gDGBD Capo 2

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12/FG11

5c2

D
B
G
D
5c2

A

H

SI

0-2-0

1-0-0

0-2-0

0-0-0

0-2-0

0-0-0

5

E

A

H

SI

0-2-0

1-0-0

0-2-0

0-0-0

5↑

5-3-2

0-0-0

0-0-0

0-0-0

0-0-0

1. E

A

2. E

A

A

9

SI

3→4-0

0-0-0

0-0-0

SI

3→4-0

0-0-0

2

Po

2-0-2

0-0-0

0-0-0

Po

2-0-0

Po

2-0-0

E

A

13

Po

2-0-2

0-0-0

0-0-0

SI

3→4-0

0-0-0

Po

2-0-2

0-0-0

0-0-0

Po

2-0-0

Po

2-0-0

1. E

A

2. E

A

17

Po

2-0-2

0-0-0

0-0-0

SI

3→4-0

0-0-0

SI

3→4-0

This version leaves out some of the notes (you could leave out more) so that it can be played faster.

Breaking Up Christmas - Extra EZ

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12/12/15

A **A**

E A H

1. E A | 2. E A Po A **B**

E A

1. E A | 2. E A

You can also leave out the drop thumbs and just play the 1st fret second string throughout the A part.