

# Goodbye Girls I'm Going To Boston

A - gDGBD Capo 2

Tab by Ken Torke  
www.taterjoes.com  
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The guitar tab is organized into four systems, each containing four measures. The key signature is A major, and the capo is positioned at the second fret. Chords are indicated by letters (A, D, E, G) above the staff. Techniques like hammer-ons (H) and pull-offs (Po) are marked. Fingering numbers (0-3) are shown below the notes. Measure numbers 5, 9, and 13 are placed at the start of their respective systems.

**System 1 (Measures 1-4):** Measure 1: A (0-2, 0-1, 0, 0). Measure 2: D (0-2, (1)-(1), 0-1, 0-1), E (1-0, 1, 2). Measure 3: A (0-1, 0-1, 0, 0). Measure 4: A (1-3, 3, 0, 0).

**System 2 (Measures 5-8):** Measure 5: A (0, 0, 0, 0). Measure 6: D (0-2, (1)-(1), 1-0, 2), E (1-3, 3, 1-0, 2). Measure 7: A (0, 0, 0, 0). Measure 8: A (0, 0, 0, 0).

**System 3 (Measures 9-12):** Measure 9: A (0-5, 5, 5, 5), H (5, 7, 5). Measure 10: A (5, 5, 5, 0), Po (0, 0). Measure 11: G (0-3, 3, 3, 3), H (0, 1, 1, 1). Measure 12: G (3-0, 0, 1, 0), Po (0, 0).

**System 4 (Measures 13-16):** Measure 13: A (0-5, 5, 5, 5), H (3, 3, 3, 3). Measure 14: A (5, 5, 5, 0), Po (0, 0). Measure 15: G (3-0, 0, 1-0, 2), Po (1, 0). Measure 16: A (0, 0, 0, 0).