

# Yew Piney Mountain

Modal but played out of regular A - gDGBD Capo 2

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The tablature is written on a six-line staff representing the guitar strings (D, B, G, D, G, D from top to bottom). Measure numbers 1, 5, 9, 13, 17, and 21 are placed at the beginning of their respective lines. The notation includes fret numbers (0-7), accidentals (H for hold, SI for sharp), and articulation marks (slurs, accents, and a circled 5). A double bar line with repeat dots is at the end of measure 12, and another is at the end of measure 24.

This was a request. If I regularly played it with a fiddler I'd probably settle on a version. As it is, I've tried to accommodate the different versions you'll hear by putting in some holds where different people seem to hang on a note. Hold the note or do an extra bum-ditty.