

Barlow Knife

(John Salyer - fiddle)

A (3 times)

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a repeat sign and a fermata. A chord symbol 'G' is placed above the first measure. The second staff continues the melody with a first ending bracket labeled '1,2.' containing a 'D' chord symbol, and a second ending bracket labeled '3.' containing a 'D' chord symbol. The piece concludes with a 'G' chord symbol.

B

Section B, two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a repeat sign and a fermata. Chord symbols 'G' and 'C' are placed above the first and fourth measures respectively. The second staff continues the melody with a first ending bracket labeled '1.' containing 'D' and 'G' chord symbols, and a second ending bracket labeled '2.' containing 'D' and 'G' chord symbols. The piece concludes with a double bar line.

trans: Mark Wardenburg
July 2017

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

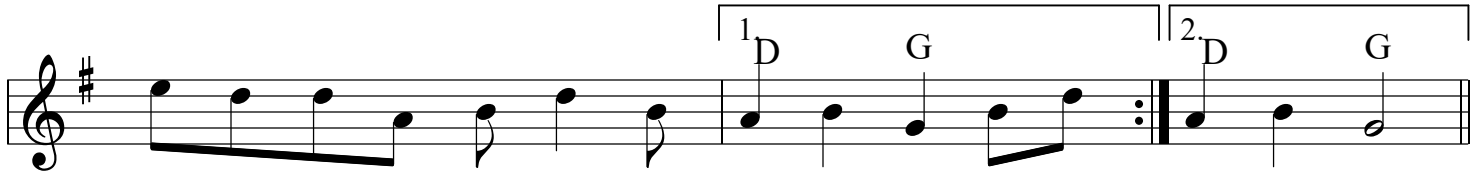
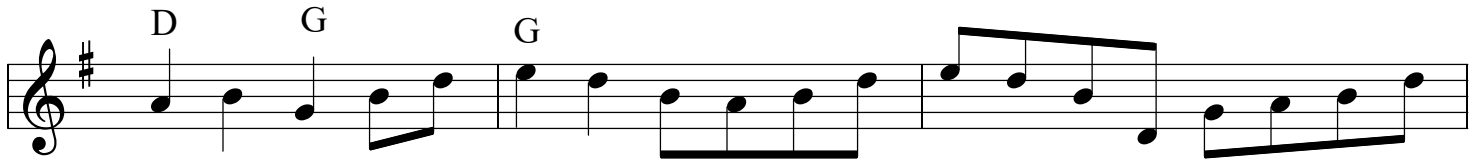
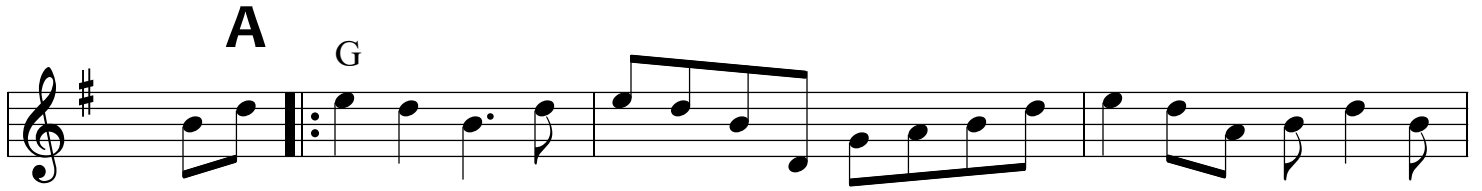
An empty musical staff with a treble clef and a key signature of one sharp (F#).

Barlow Knife

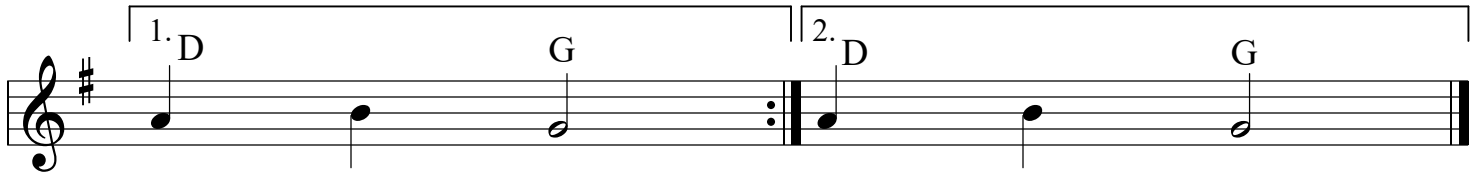
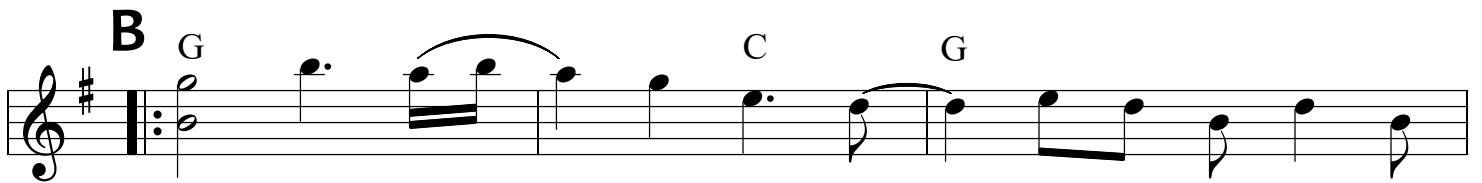
(Bruce Molsky - fiddle)

(John Salyer is the source)

A



B



trans: Mark Wardenburg
July 2017

