

Big Mule

tuning=A D a e

(Bruce Greene - fiddle - Five Miles of Ellum CD)

A



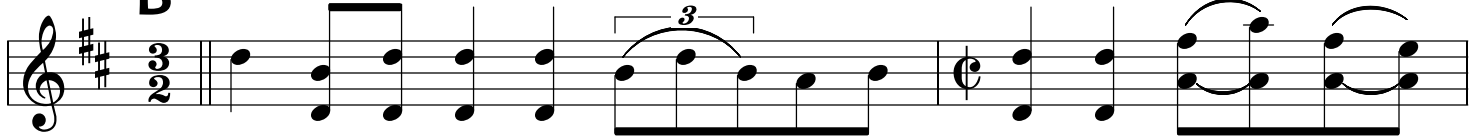
3




1. 2.



B


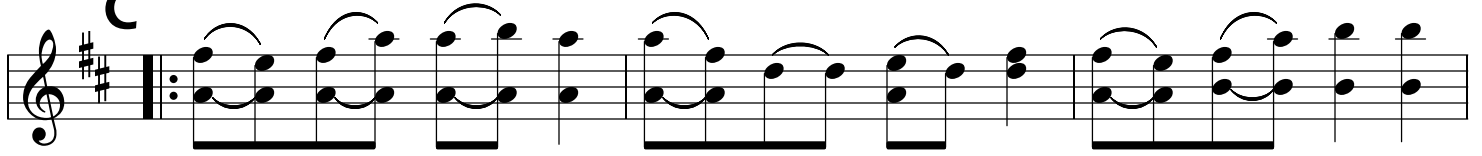


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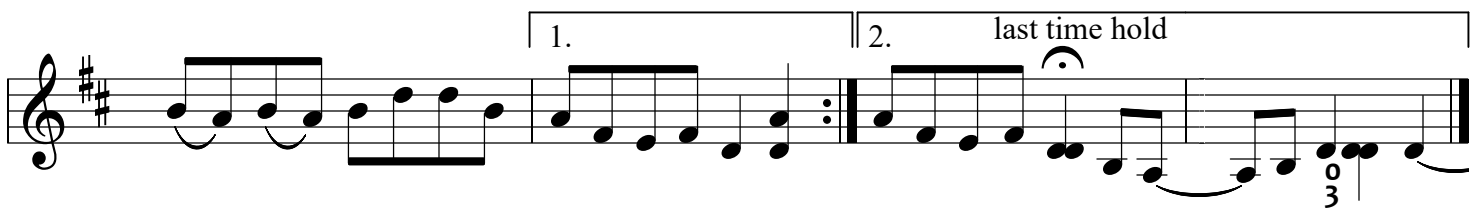


0 3

C

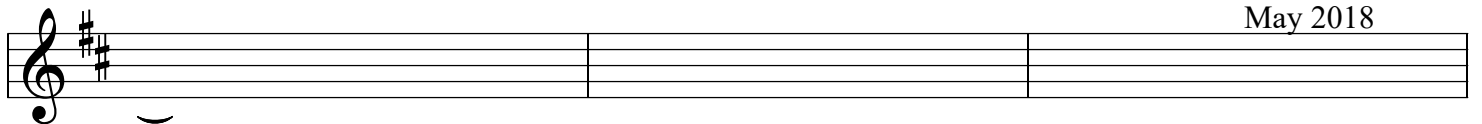


1. 2. last time hold



0 3

trans: Mark Wardenburg
May 2018



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(source W.L. "Jake" Phelps, Elkton, Todd County, Kentucky 1973)

A

Musical notation for section A, measures 1-10. The key signature is two sharps (F# and C#). The notation includes a repeat sign at the beginning, a slur over the first two notes, and a fingering '0 4' under the fourth note. A second '0 4' appears above the eighth note. The section concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign.

B

Musical notation for section B, measures 11-14. The key signature is two sharps. The notation starts with a double bar line and a fermata over the first note. A triplet of eighth notes is indicated with a '3' above the notes. The section ends with a double bar line.

C

Musical notation for section C, measures 15-20. The key signature is two sharps. The notation begins with a repeat sign. It features a series of eighth notes with slurs, followed by a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The second ending includes the instruction 'last time hold' above a note with a fermata.

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May 2018

An empty musical staff with a treble clef and a key signature of two sharps, intended for a final measure or as a placeholder.