

Bob-Tailed Mule

(Tom Sauber - fiddle)

tuning=A E a e

A A (E)

A E 1. A 2. A

B D

A D A

E 1. A 2. A

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(Rayna Gellert- fiddle)

tuning=A E a e

A A (E)

A E 1. A 2. A

B D D

A D A

E 1. A 2. A

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tuning=A E a e

(KC Kartchner - fiddle)
(Tunes From Deseret AZ)

The main musical score consists of seven staves of music in the key of A major (indicated by three sharps: F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It features a melody starting with a quarter note G4, followed by eighth notes A4-B4, and a repeat sign. Above the first measure is a large 'A', and above the second measure is a smaller 'A'. The second staff continues the melody with eighth notes, a triplet of eighth notes (G4-A4-B4) marked with a '3' and a slur, and a quarter note D5. The third staff has a first ending bracket over the final two measures, labeled '1. A' and '2. A', with a triplet of eighth notes (G4-A4-B4) marked with a '3' and a slur. The fourth staff starts with a double bar line, followed by a quarter note A4 marked with a large 'B', and then eighth notes. Above the final measure is a 'D'. The fifth staff continues with eighth notes, a triplet of eighth notes (G4-A4-B4) marked with a '3' and a slur, and a quarter note A4. The sixth staff has eighth notes, a quarter note A4, and a half note A4 with a slur. The seventh staff concludes with eighth notes and a double bar line.

Variation - play A section down an octave

The first staff of the variation section is an empty five-line treble clef staff with a key signature of three sharps (F#, C#, G#).

The second staff of the variation section is an empty five-line treble clef staff with a key signature of three sharps (F#, C#, G#).

The third staff of the variation section is an empty five-line treble clef staff with a key signature of three sharps (F#, C#, G#).