



# Booth Shot Lincoln p. 2

fiddle - Katie Henderson

tuning = AEae

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, D, A, F#m. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A, D, A, E, A. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: A, D, A, F#m.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A, D, A, E, A.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, D, A, F#m. Section marker **B** is present at the beginning.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A, D, A, E, A. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of three sharps. Chords: D, A, F#m. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. Chords: A, D, A, E, A.

trans: Mark Wardenburg  
July 2012

Empty musical staff with treble clef and key signature of three sharps.

# Booth Shot Lincoln p. 3

(from Bruce Greene transcription)

tuning = AEae

71 **A**  
3 A D A

73 F#m A D

76 A E 1.A 2. A

79 **B** A D A F#m

83 A D A E A

87 D A F#m

91 A D A E A

95

trans: Mark Wardenburg  
July 2012

99

# Booth Shot Lincoln p. 4

(Bob Townsend - fiddle)

(source is Oscar Overturf: (1900-1988) Grundy Co., TN)

103

**A**

A



106

D

A



109

E

1. A

3

2. A



112

**B**

A

D

A

F#m



116

A

D

E

A



120

A

D

A

F#m



124

A

D



128

A

E

A



last time  
hold

trans: Mark Wardenburg  
May 2018