

Boston Boy

(also called Rattlesnake Bit The Baby and Take Me Back To Georgia)

(Robert Bowlin - fiddle - for Bill Monroe 1994)

1 **A** C F G C

5 F G C

9 C F G C

13 F G C

17 **B** C G

21 C G C

25 C G

29 C G C

33 fiddle endings

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37

Musical staff 37-40. Chords: C, F, G. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a repeat sign with first and second endings. The melody consists of eighth and quarter notes.

41

Musical staff 41-43. Chords: C, F. The staff continues the melody with eighth and quarter notes.

44

Musical staff 44-46. Chords: G, 1. C, 2. C. The staff features a first ending (1. C) and a second ending (2. C) marked with first and second endings brackets and repeat signs.

47

Musical staff 47-49. Chords: C, G. The staff continues the melody with eighth and quarter notes.

50

Musical staff 50-52. Chord: C. The staff continues the melody with eighth and quarter notes.

53

Musical staff 53-55. Chords: G, 1. C, 2. C. The staff features a first ending (1. C) and a second ending (2. C) marked with first and second endings brackets and repeat signs.

56

Empty musical staff 56-59, consisting of four blank staves with a treble clef.

60

Empty musical staff 60-63, consisting of four blank staves with a treble clef.

64

Empty musical staff 64-67, consisting of four blank staves with a treble clef.