

Breaking Up Christmas

tuning=AEae

(Gabrielle Macrae - fiddle)

The sheet music consists of eight staves of musical notation for a fiddle. The key signature is A major (no sharps or flats). The tuning is indicated as AEae. The music is divided into two main sections, A and B, separated by a repeat sign.

- Section A:** This section starts with a 4/4 time signature. It features a mix of eighth and sixteenth note patterns. Fingerings are marked above the notes, such as 'A' over a note at measure 1 and '0' over a note at measure 4. Measures 1-4 are followed by a repeat sign, then measures 5-8. The section ends with a final repeat sign and a tag ending.
- Section B:** This section begins with a 2/4 time signature. It contains eighth-note patterns and a melodic line with slurs and grace notes. Measures 1-4 are followed by a repeat sign, then measures 5-8. The section ends with a final repeat sign and a tag ending.
- Tag Ending:** The tag ending begins with a 2/4 time signature and continues with a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, concluding with a final chord.

Breaking Up Christmas p. 2

tuning - AEae

28

A A

31

1E A | 2. E A

34

B A

37

E A

40

1. E A | 2. E A

43

47