

tuning=GDAe

Brushy Run

(Art Stamper - fiddle - original key)

A G C G

D G C

D 1. G 2. G

B G C G

D G C

D G

tuning=GDgd

Brushy Run p. 2

(Rhys Jones - fiddle - original key)

A

Section A consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, and D are indicated above the staff. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, D, and G are indicated. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, and D are indicated. The fourth staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, D, and G are indicated.

B

Section B consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, and D are indicated above the staff. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, D, and G are indicated. The third staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, and D are indicated. The fourth staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, D, and G are indicated.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

tuning=GDgd

Brushy Run p. 3

(Bruce Molsky - fiddle)

A

G C G

D G C

D G G

B

G C G

D G C

D G G

tuning=A E a e

Brushy Run p. 4

(Art Stamper - fiddle)

A A D A

E A D

E 1. A 2. A

B A D A E

A D E A

tuning-AEae

Brushy Run p. 5

(Rhys Jones - fiddle)

A

A D A E

A D A E A

A D A E

A D A E A

B

A D A E

A D E A

A D A E

A D E A

tuning-AEae

Brushy Run p. 6

(Bruce Molsky - fiddle - original key)

A

B