

Calico

(Jim Bowles - fiddle)

A

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. The third staff continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a repeat sign, followed by eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. The second staff continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. It includes first and second endings: the first ending is marked '1.' and the second ending is marked '2.'.

C

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a repeat sign, followed by eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. The second staff continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4.

D

Section D consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a repeat sign, followed by eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. The second staff continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, and F#4-G4-A4-B4. It includes first and second endings: the first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with a double bar line and the instruction 'D.C. al Fine'.

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(Gabrielle Macrae - fiddle - from Jim Bowles)

□ v

A

Musical notation for section A, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.

B

Musical notation for section B, measures 13-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.

C

Musical notation for section C, measures 25-36. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.

D

Musical notation for section D, measures 37-48. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes the section.