

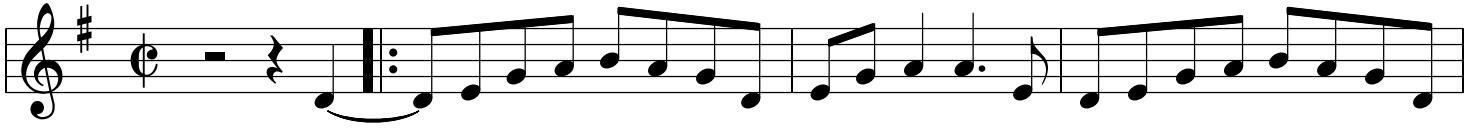
Coal Harbor Bend

(Rhys Jones - fiddle)

□ v

G

D

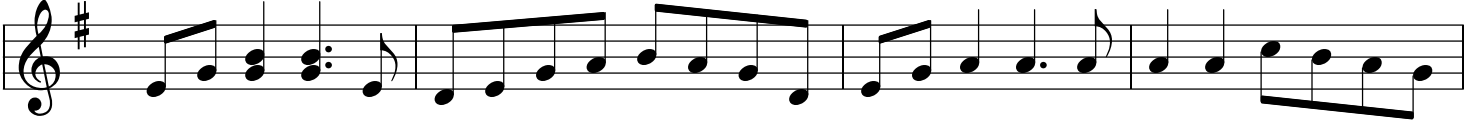


First musical staff, measures 1-4. Starts with a whole rest, followed by a double bar line and repeat sign. The melody consists of eighth and quarter notes. Chords G and D are indicated above the staff.

5

G

D



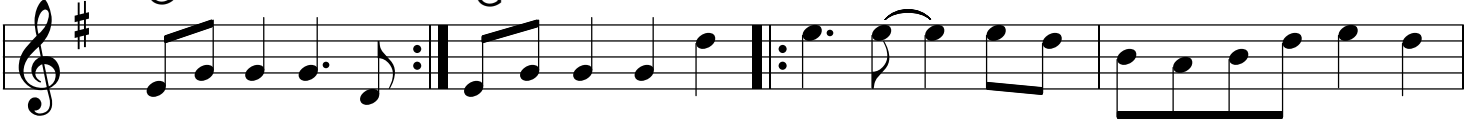
Second musical staff, measures 5-8. Continues the melody with eighth notes. Chords G and D are indicated above the staff.

9

1G

2G

C



Third musical staff, measures 9-12. Features a first ending bracket over measures 9-10 (labeled 1G) and a second ending bracket over measures 11-12 (labeled 2G and C). The melody includes a dotted quarter note and eighth notes.

13

1.

D

G

2.

D

G



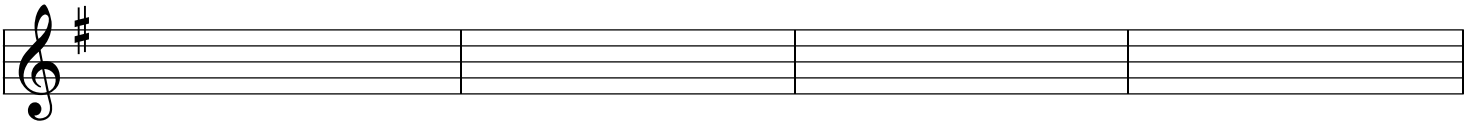
Fourth musical staff, measures 13-15. Includes a 6/4 time signature change. Features two endings: 1. (measures 13-14) and 2. (measures 14-15). Chords D and G are indicated above the staff.

16



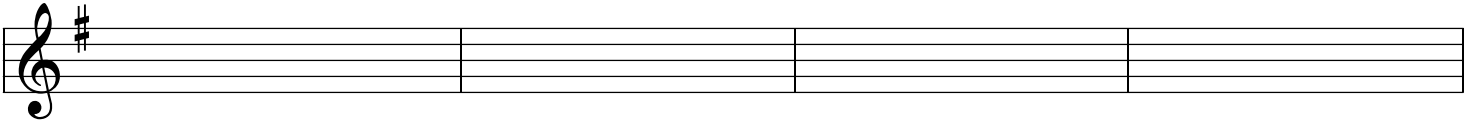
Empty musical staff, measures 16-19.

20




Empty musical staff, measures 20-23.

24



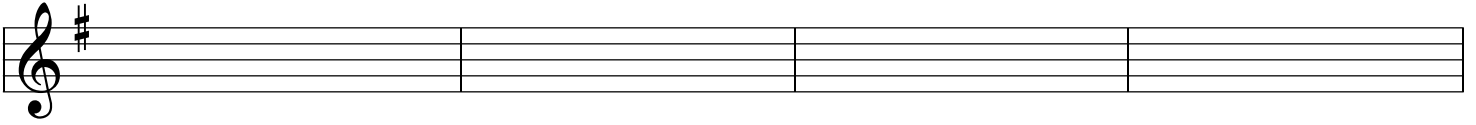
Empty musical staff, measures 24-27.

28



Empty musical staff, measures 28-31.

32



Empty musical staff, measures 32-35.