

# Cornstock Fiddle and a Shoestring Bow

(Bob Townsend - fiddle)  
(source is Oscar Overturf, Grundy County, TN)

## A 4 times

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a quarter note G, followed by a repeat sign. The second staff continues the melody with a D chord above the first measure, and includes first, second, and third endings marked '1,2,3.' and '4.' with a G chord above the fourth ending.

Section B, four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a G chord above the first measure, followed by a repeat sign. The second staff continues the melody with a D chord above the first measure. The third and fourth staves continue the melody with various chords and notes, including a G chord above the first measure of the third staff and a D chord above the first measure of the fourth staff.

trans: Mark Wardenburg  
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An empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

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(Clyde Davenport - fiddle - Monticello, KY)

**A** G

**B** G

**A'** A section variation G

trans: Mark Wardenburg  
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