

# Farewell Trion

(James Bryan - fiddle)

A C

Section A consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff features a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The fourth staff concludes the section with a quarter note G4, followed by quarter notes F5, E5, D5, and C5.

B

Section B consists of four staves of music. The first staff begins with a treble clef and a common time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. The fourth staff concludes the section with a quarter note G4, followed by quarter notes F4, E4, D4, and C4.