

Fat Meat And Dumplings

(Buck Mountain Band)

A

Section A consists of six measures of music in 4/4 time. The first measure is a repeat sign followed by a C chord. The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G3, moving to F3, E3, and D3. The second measure continues the melody with D5, E5, and F5. The bass line moves to C4, B3, and A3. The third measure has a G chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The fourth measure has a C chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The fifth measure has a G chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The sixth measure has a G chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3.

B

Section B consists of six measures of music in 4/4 time. The first measure is a repeat sign followed by a C chord. The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G3, moving to F3, E3, and D3. The second measure has an F chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The third measure has a C chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The fourth measure has an F chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The fifth measure has a G chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3. The sixth measure has a G chord above it. The melody has a long note on G4, followed by A4, B4, and C5. The bass line has a long note on G3, followed by F3, E3, and D3.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

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(Vesta Johnson - fiddle)

A

Musical notation for section A, measures 1-10. The first measure features a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. The key signature is C major. Chord symbols 'C' and 'G' are placed above the staff. The notation includes various note values, rests, and a repeat sign with first and second endings.

B

Musical notation for section B, measures 11-15. The key signature changes to C# major, indicated by a sharp sign above the first note. Chord symbols 'C' and 'G' are present. The notation includes a triplet of eighth notes at the end of the section.

An empty musical staff with a treble clef, consisting of five horizontal lines.

A second empty musical staff with a treble clef, consisting of five horizontal lines.

