

# Fly Around My Pretty Little Miss

(from Traditional Old-time (Oldtimey) Music, Tune & Songbook)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chord A is indicated above the first measure, and chord D above the second measure. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody. Chord A is indicated above the first measure. The staff includes first and second endings, marked "1." and "2.", both consisting of quarter notes.

Musical staff 4: Continuation of the melody. Chord B is indicated above the first measure, and chords D and G are indicated above subsequent measures.

Musical staff 5: Continuation of the melody. Chords A, D, G, D, and A are indicated above the measures.

Musical staff 6: Continuation of the melody. First and second endings are marked "1. D" and "2. D" above the staff.

Empty musical staff 7: A blank staff with treble clef and two sharps key signature.

Empty musical staff 8: A blank staff with treble clef and two sharps key signature.

Empty musical staff 9: A blank staff with treble clef and two sharps key signature.

# Fly Around My Pretty Little Miss p. 2

(Alex Sharps - fiddle)

38

42

46

50

54

58

62

66