

Grey Eagle (G)

(James Bryan - fiddle - First of May LP)

trans: Mark Wardenburg

December 2017

The musical score is written in G major (one sharp) and 2/4 time. It consists of three main sections: A, B, and C.

Section A: Measures 1-18. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a '3' above it. A double bar line with repeat dots follows. The melody continues with eighth and quarter notes. Chords G, C, G, D, G, C, G, D, G, C, G, D, G, C, G are indicated above the staff. A triplet of eighth notes (G4, A4, B4) appears in measure 15. The section concludes with a first ending (1. D, G) and a second ending (2. D, G).

Section B: Measures 19-24. It starts with a double bar line and repeat dots. The melody is primarily composed of quarter notes and eighth notes. Chords G, C, G, D, G, C are indicated above the staff. A triplet of eighth notes (G4, A4, B4) appears in measure 23. The section concludes with a first ending (1. D, G) and a second ending (2. D, G) that ends with a 'Fine' marking.

Section C: Measures 25-30. It begins with a double bar line and repeat dots. The melody features a mix of eighth and quarter notes. Chords G, D, G, C are indicated above the staff. A triplet of eighth notes (G4, A4, B4) appears in measure 28. The section concludes with a first ending (1. D, G) and a second ending (2. D, G) that ends with a 'G D.S. al Fine' marking.