

Grey Eagle (Old Time)

(Marian Macrae - fiddle)

(source is Manco Sneed)

The musical score is divided into three sections: A, B, and C.

Section A: The first system (measures 1-4) features a fiddle melody in treble clef with a common time signature (C) and a C chord above the first measure. The second system (measures 5-8) shows the guitar accompaniment in treble clef, with a 3/2 time signature, G and C chords above measures 5 and 6, and a return to common time (C) for measures 7 and 8.

Section B: The first system (measures 9-12) features a fiddle melody in treble clef with a common time signature (C) and a C chord above the first measure. The second system (measures 13-16) continues the fiddle melody, with G and C chords above measures 13 and 14, and a final C chord above measure 16.

Section C: The first system (measures 17-20) features a guitar accompaniment in treble clef with a common time signature (C) and C and F chords above measures 17 and 18. The second system (measures 21-24) shows the guitar accompaniment in treble clef with a 3/2 time signature, G and C chords above measures 21 and 22, and a final C chord above measure 24.

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(Joseph Decosimo - fiddle)

(source is Manco Sneed)

A

Chords: C, G, C

Musical staff 1 of section A, treble clef, 4/4 time. Chords: C, G, C.

Musical staff 2 of section A, treble clef, 4/4 time. Chords: C, G, C.

Musical staff 3 of section A, treble clef, 4/4 time. Chords: C, G, C.

Musical staff 4 of section A, treble clef, 4/4 time. Chords: C, G, C.

B

Chords: C, G, C

Musical staff 1 of section B, treble clef, 4/4 time. Chords: C, G, C.

Musical staff 2 of section B, treble clef, 4/4 time. Chords: G, C.

C

Chords: C, F

Musical staff 1 of section C, treble clef, 4/4 time. Chords: C, F.

Chords: G, C

Musical staff 2 of section C, treble clef, 4/4 time. Chords: G, C.

Chords: F, G, C

Musical staff 3 of section C, treble clef, 4/4 time. Chords: F, G, C.