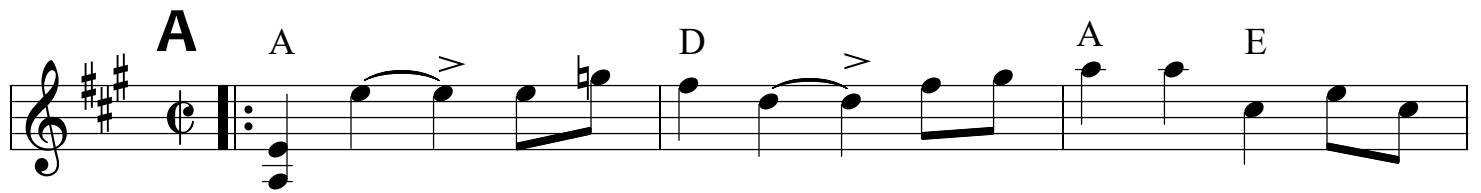


# Hogs and Sheep Going To The Pasture

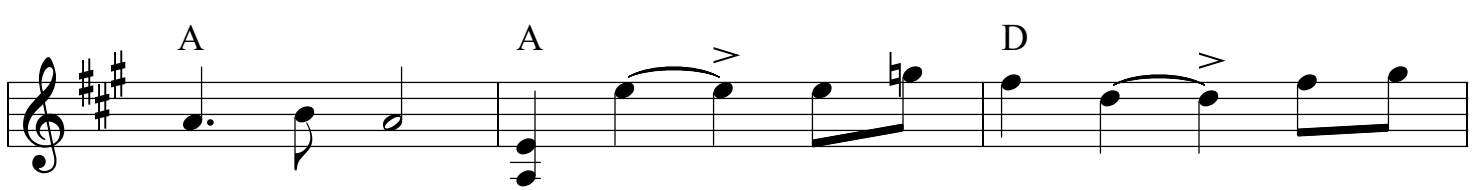
(Clare Milliner - fiddle - Just Tunes)

(Source is Burl Hammons, Pocahontas County, WV)

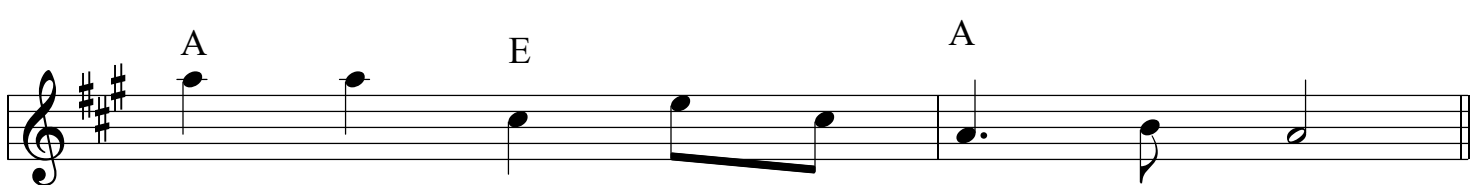
**A**



Musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), common time. The system contains a double bar line with repeat dots, followed by a series of notes with slurs and accents. Chord markings A, D, A, and E are placed above the staff.

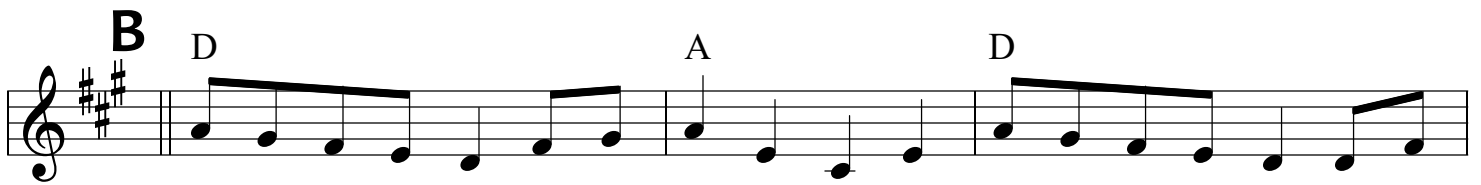


Musical notation for section A, second system. Treble clef, key signature of three sharps. The system contains notes with slurs and accents. Chord markings A, A, D, and A are placed above the staff.




Musical notation for section A, third system. Treble clef, key signature of three sharps. The system contains notes with slurs and accents. Chord markings A, E, and A are placed above the staff.

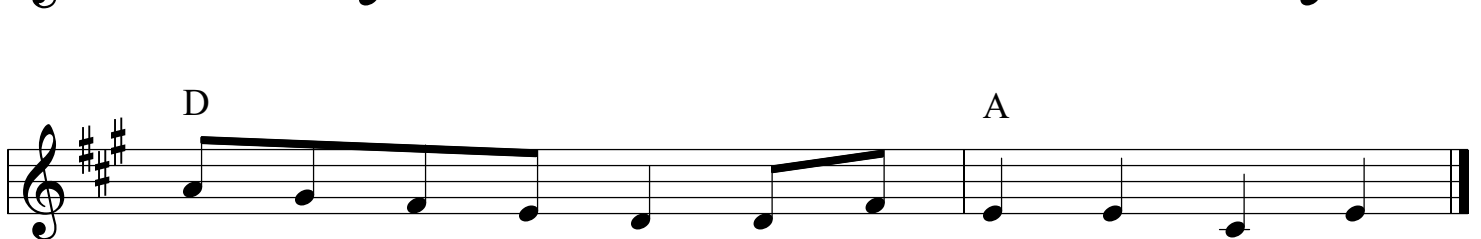
**B**



Musical notation for section B, first system. Treble clef, key signature of three sharps. The system contains a series of notes with slurs. Chord markings D, A, and D are placed above the staff.

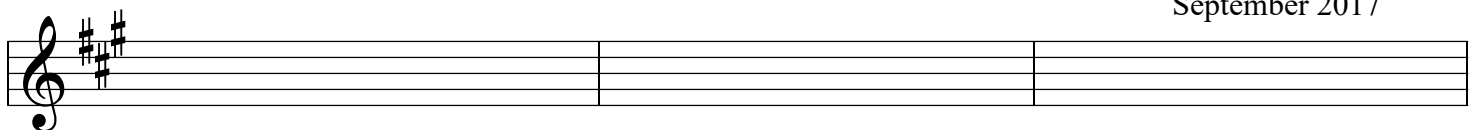


Musical notation for section B, second system. Treble clef, key signature of three sharps. The system contains a series of notes with slurs. Chord markings A, D, and A are placed above the staff.

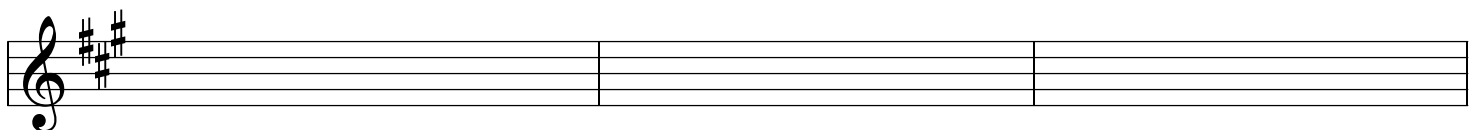


Musical notation for section B, third system. Treble clef, key signature of three sharps. The system contains a series of notes with slurs. Chord markings D and A are placed above the staff.

trans: Mark Wardenburg  
September 2017



An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).



An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

# Hogs and Sheep Going To The Pasture p. 2

(Burl Hammons - fiddle - Pocahontas County, WV)

**A**

Section A consists of three staves of music in the key of D major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords A, D, A, and E are indicated above the staff. The second staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords A, A, and D are indicated. The third staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords A, E, and A are indicated.

**B**

Section B consists of three staves of music in the key of D major. The first staff begins with a treble clef and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords D, A, and D are indicated. The second staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords A, D, and A are indicated. The third staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chords D and A are indicated.

trans: Mark Wardenburg  
September 2017

An empty musical staff with a treble clef and a key signature of two sharps, divided into three measures.

A second empty musical staff with a treble clef and a key signature of two sharps, divided into three measures.